NAVA News
The Quarterly Newsletter of the North American Vexillological Association

NAVA 44 meets in Los Angeles, California
Page 2

ALSO IN THIS ISSUE...

Milestones ......................... 1
NPS Ranger Named Vexillonnaire .... 7
John Purcell Honored ................ 7
18th-Century 13-Star Flags Update .... 8
Raven 17 ............................. 9
Flags for U.S. Territories ............. 10
Chumley ............................. 13
Member Flags ........................ 13
New Flag: Akron, Ohio .............. 14

Examining the Fremont Flag up close. 
Tessie Borden/Autry National Center
Friends:

It’s that time of the year again that I am able to say “thank you” for again entrusting me with the office of NAVA president. Your confidence and support for another term at the helm of the preeminent vexillological association in the world is both gratifying and heartening. I thank you also for continuing the other officers in their positions throughout the coming year. With the International Congress of Vexillology coming to the U.S. next year, having continuity on the board and the committees is vital.

The annual meeting in the Los Angeles suburb of Arcadia was a nice time to see old friends and make new ones. It was also a time for long-time NAVA members in the West to renew their fellowship. The most striking thing was the scenery; my hotel window looked out on the spectacular San Gabriel Mountains. I realize that a trip out West is quite a jaunt for most of us, but I hope everyone of you will be making plans to attend the Washington Flag Congress next summer. Start planning (and saving) now!

I have written several times over the past two years about the need for NAVA to take a hard look at the way we do things. At this time last year, I noted that we are looking at “a serious challenge in membership numbers that are, quite frankly, stagnant with little year-to-year growth [and t]he average age of the membership is increasing as well . . . we must continue those programs and services that work, improve or end those that don’t, and create new ones to fill unmet needs.”

With the members’ approval of the 2010-11 budget, progress is being made on this front. The approved budget contains funding for a significant investment in upgrading both the look and functionality of our website. While technologically-advanced for the time when it first went up in the late 1990s, the current website is long past its prime. The overhaul will be overseen by Second Vice President Annie Platoff, whose yeoman work on digitizing NAVA News and Raven has been a singular accomplishment. I look forward to the day when we can announce and unveil the new NAVA.org. As always, I cannot emphasize enough that NAVA’s future rests in your hands. The board can set all the goals and make all the plans in the world but ultimately, it is your contribution of your time and your talents that will help accomplish both. I renew my annual request that you commit to a simple goal of recruiting one new member or contributing a short item to NAVA News over the next year. And if you’ve got more time on your hands, please consider volunteering to help with the work of the Association in the areas of flag conservation, encouraging flag scholarship, recognizing and aiding flag design, and other areas.

As we all know, the central charge on the NAVA president’s flag, the Cheyenne Indian “Woheiv” star, symbolizes hope and guidance. It is again my hope that I will provide both in the coming year.

HUGH BRADY
PRESIDENT

EDITOR’S NOTE
Dear NN Readers,
It was great seeing everyone at NAVA 44 in Los Angeles. Several of the fine presentations given there will be featured in upcoming issues of NAVA News. Meanwhile, enjoy Bill Trinkle’s report on the meeting, and our other features.

PETER ANSOFF
EDITOR

Contact Peter Ansoff: navanews@nava.org
NAVA News · No. 208 · October–December 2010 · 1

MILESTONES

NAVA 45 = ICV 24

Mark your calendars: 1-5 August 2011

NAVA 45 and the ICV 24 (the 24th International Congress of Vexillology) will take place in Washington, DC, 1-5 August 2011.

Find full information on the Washington Flag Congress at www.nava.org; this will be the primary source of details as plans proceed. A substantial early-bird discount rewards those who make a prompt decision to attend—consider your 2011 plans now!

Producing an ICV takes a significantly larger pool of volunteers than does a NAVA meeting. Members of the Chesapeake Bay Flag Association are the “presence on the ground” for the ICV, but there are many opportunities for NAVA members to help from a distance. For example, these areas need volunteers: name tags, public relations, packet procurement, photography, etc. Please contact coordinator Ted Kaye at treas@nava.org to volunteer.

Call for ICV 24 Meeting Papers

If you wish to present a paper or set up a display at ICV 24 / NAVA 45, please mail the following information to 1st VP Gus Tracchia by 31 March 2011:

1) Your name, address, telephone number, and e-mail address if available;
2) Title of your paper, presentation, symposium, workshop, or exhibit;
3) Abstract of your paper, presentation, symposium, workshop, or exhibit;
4) Type and size of exhibit area and/or equipment needed, including tables, electrical requirements, audio/visual equipment.

Notice of acceptance will be sent no later than 30 April 2011. If it is a paper, please send a complete copy (in publishable form in both hard-copy and electronic file) by 30 June 2011.

Presenters who have not provided this copy by the deadline, or made other acceptable arrangements, will be deleted from the meeting schedule.

Send materials to:
Don Gustavo Tracchia
82-67 Austin St #205
Kew Gardens, NY
11415 USA
(718) 847-2616
e-mail: VP1st@nava.org
See www.nava.org for more information.

New Members for 2010

The Executive Board thanks those who renewed their membership during the past year, and welcomes these new members for 2010:

Peter Buhrman, Maryland Heights, Missouri
(AllStates Flag Co., Inc.)
Chad Creech, Wilmington, North Carolina
(All Star Flags)
Christopher Curtis, Hull, Yorkshire, United Kingdom
William Dawes, Sr., New Orleans, Louisiana
Mickey Dennis, Eagle Butte, South Dakota
Leslie Fife, Shreveport, Louisiana
John M. Hartvigsen, Salt Lake City, Utah
Kemper Hicks, Houston, Texas
Douglas Kneissl, Derby, Connecticut
Errol Maynard, Bassetterre, St. George, St. Kitts & Nevis
Daniel McCord, Elbert, Colorado
Hailey McGinnis, Brooklyn, New York
Norris Nagao, San Diego, California
Richard Nelson, Toronto, Ontario
Colin Nelson-Dusek, Washington, D.C.
Logan Pecore, Seattle, Washington
Clark Peterson, Hinkley, Minnesota
David Phillips, San Francisco, California
Matthew Pluster, Wauwatosa, Wisconsin
(Flag Center)
Timothy Seipel, Greendale, Wisconsin
Dong-Yun Shin, Newark, New Jersey
(LTPYL Love The Place You Live)
Chris Tait, Conn, Ontario
Alex Tang, Houston, Texas
Alison Wilkes, North Bay, Ontario
James Woods, Madison, Wisconsin

David Heisser 1942-2010

Dr. David C. R. Heisser, long-time NAVA member, historian, student of sphragistics and heraldry, and librarian emeritus at The Citadel in Charleston, South Carolina, died 29 October 2010. Fellow participants will recall his help in arranging NAVA 43 last year, where his advance work led to our visits to several significant museums and the tour and dress parade at The Citadel, the military college of South Carolina.
So Long, NAVA 44!

By WILLIAM J. TRINKLE

Another October has come and gone and with it, this year’s annual meeting—NAVA 44 Los Angeles.

If you missed this one, we are sorry not to have shared it with you. If you were one of our 50+ participants, you know what a great weekend it was.

As the chair for this year’s meeting, I was very pleased how things went. It was a positive experience and I thought it might be interesting to share a few mental snapshots of our weekend at the Hilton Garden Inn in Arcadia/Pasadena, 8-10 October...

For me, NAVA 44 was a cheap pizza place on Hollywood Boulevard on our Thursday evening tour and Annie Platoff, sprawled on the sidewalk, entranced by Harrison Ford’s star and handprints. It was John Hartvigsen’s look of disbelief when winning the Driver Award. It was Cameroon’s Maxime Meka Meka’s broad smile on receiving an Honorable Mention for his presentation.

NAVA 44 was visiting the Autry Center on Saturday and standing four inches from the Fremont Flag for as long as I wanted, absorbing every detail I could. It was wondering, once again, how Jim Ferrigan knows all those details about flags. It was sadness at recalling Howie Madaus’s death when Jim mentioned him in his presentation. It was seeing Whitney Smith, the father of it all (and his baby picture, too).

NAVA 44 was the face of artist Jillian Kogan as she charmed us at the Friday evening reception. It was the governing constancy of our officers seen during the business meeting on Sunday morning. It was the faces of first-timers Peter Loeser, Ed Mooney, Dave Davidson, John King,
NAVAY 44 was the green lawns, classic art, and history of the Huntington Library during our Friday tour. It was disclosing my deepest vexillological secret on Sunday at dinner over a beer and many laughs.

Scott Mainwaring, Dan Sanley, and Maxime Meka Meka. It was the happy faces as our group photo was taken (even though I am behind a branch!). It was my pride in sharing the Bear Flag Museum collection.

NAVA 44 was the honor of being able to call Scot Guenter a friend and colleague.

It was Gus Tracchia’s strong hand in running the presentations. It was the friendly faces of colleagues seen only once a year.

It was John Purcell’s modest pride on being made an honorary member of NAVA for his lifetime contributions to our organization.

NAVA 44 was the ever-present faces of David Ott, Kevin Harrington, Pete and Vanessa Van de Putte, Gil Vegas, and so many more. It was Al Cavalari’s curiosity about flags and always offering a helping hand. It was the dearness of Marlene Little. It was Gary Randall’s auction yells. It was the NAVA meeting flags hanging proudly in our hotel lobby.
It was cramming Maxime Meka Meka, Cindy Williams, and her daughter into my car stuffed to the brim with Bear Flag mania to drive them all to Disneyland on Monday. It was See’s Candy. It was Chris Bedwell’s work and humor in our auctions. It was learning that the Flag Research Center may have a permanent home at the University of Texas.

NAVA 44 was looking out at everyone at the Friday reception, talking and laughing and yes, drinking a little, standing next to Ted Kaye and telling him: “This is what makes all the work worthwhile”.

That was NAVA 44. I am already looking forward to next August and NAVA 45 / ICV 24 in Washington!

Bill Trinkle is NAVA’s board secretary, executive director of the Bear Flag Museum (www.bearflagmuseum.org), and chair of the NAVA 44 organizing committee.
NAVA 44 PRESENTATIONS

The Selection of the NAVA 44 Flag
Peter Ansoff

Rearranging Deck Chairs on the Titanic: A look at some vexing, vexilliary vexillisms
Jim Ferrigan

The Cinco de Mayo Flag Flap: Rights, Power, and Identity
Scot Guenter

Utah’s Mammoth Statehood Flag (Driver Award)
John M. Hartvigsen

Flag Symmetry Workshop
Christopher Maddish (presented by Gus Tracchia)

Creation, Significance, Evolution, and Display of the Camerounian Flag
Louis Maxime Meka Meka

The USS Port Royal Flag: A 21st-Century American Naval Battle Ensign
Ed Mooney

The "Forward Russia" Flag: Examining the Changing Use of the Bear as a Symbol of Russia
Anne M. Platoff

The Treasures of the Flag Research Center
Carol Salvo & Whitney Smith

Flags of the Civil Air Patrol
Dean Thomas (presented by Peter Ansoff)

NAVA 44 especially thanks:

Advertising Flag Company for supplying the large meeting flags, Annin & Company for producing the table flags, PROMEX GmbH (Germany) for making the flag pins;

Commercial Members of NAVA for underwriting the Driver Award: Advertising Flag, CRW Flags, The Flag Guys, Herold Flags, Jeff R. Bridgman American Antiques, Preservation Designs, Six-Sided Simulations, & TME Co.;

California fine artist Jillian Kogan for attending the opening reception and sharing how she uses the California Bear Flag in her art;

The Autry National Center, Museum of the American West and its staff: Kim Walters, Linda Strauss, LaLeña Lewark, & Peg Brady;

The membership of NAVA and its board & volunteers;

Bea Jones shows her pride and joy

Annie Platoff enjoys Hollywood Boulevard

Chris Bedwell auctions yet another flag to Gary Randall

PHOTOS: BILL TRINKLE & TED KAYE
NAVA 44 Attendees
on the lawn of the Hilton Garden Inn before the Saturday banquet.

1 Carol Salvo  
2 Annie Platoff  
3 Martin A. Francis  
4 Scot Guenter  
5 Michael Platoff  
6 David Ott  
7 Jim Ferrigan  
8 Scott Mainwaring  
9 Christopher Bedwell  
10 Vernon Leon  
11 Randy Smith  
12 Mary Ann Docktor-Smith  
13 Marianne Loeser  
14 Pete Van de Putte  
15 Al Cavalari  
16 Peter Loeser  
17 Vanessa Van de Putte  
18 Cindy Williams  
19 John King  
20 Jan Mericle  
21 Bea Jones  
22 Marilyn Hichborn  
23 Hugh Brady  
24 Sally Sharpe  
25 Hal Hichborn  
26 Gary Randall  
27 Caroline Mooney  
28 Whitney Smith  
29 Peter Ansoff  
30 Edward Mooney, Jr.  
31 David L. Davidson  
32 Marlene Little  
33 Gil Vegas  
34 Carlos Arias  
35 Romayne Little  
36 David Breitenbach  
37 Ted Kaye  
38 Kin Spain  
39 Gus Tracchia  
40 Deanna Hartvigsen  
41 John Purcell  
42 John Hartvigsen  
43 Bill Trinkle  
44 Jack Lowe  
45 Dan Sanley  
46 Rich Monahan

Not shown: Olivia Davidson, Kevin Harrington, Karen Lowe, Maxime Meka Meka, Stan Mottaz, Kevin Murray, Peggy Rose
**National Park Service Ranger Named Vexillonnaire**

The winner of this year’s Vexillonnaire Award is U.S. National Park Service Ranger Skip Wheeler. The honor was announced at NAVA’s 44th annual meeting in Los Angeles.

The Vexillonnaire Award, established in 2003, recognizes a significant and successful act of activist vexillology, involving flag design or usage, in North America. The vexillonnaire becomes personally involved in a specific event of creating, changing, or improving flag design, or promoting good flag usage or altering it for the better.

In 1999-2001, while working at the USS. Arizona Memorial in Honolulu, Hawaii, Wheeler coordinated a display of U.S. state and territorial flags. Learning that some minor U.S. island territories lacked flags, he spurred the adoption of official flags for Midway, Johnston Atoll, Palmyra, and Navassa. Wheeler worked with the agencies responsible for those territories—the US Fish & Wildlife Service, the Nature Conservancy, and the US Air Force—to develop designs of outstanding flags for those islands in time for the ceremonies for the 60th anniversary of the attack on Pearl Harbor.

The Vexillonnaire Committee first learned of Wheeler’s accomplishments through the scholarship of Roman Klíměs, whose articles on the flags of minor U.S. territories are currently running in NAVA News. Wheeler now works at the memorial in Oklahoma City.

Congratulations to Skip Wheeler, NAVA’s newest vexillonnaire, for promoting good flag design and usage. Read his own story on page 10.

---

**John Purcell Honored by NAVA**

On rare occasions NAVA confers honorary membership on a person who has rendered “distinguished service to the association”.

John M. Purcell, Ph.D., a member since 1968, has tirelessly and cheerfully served NAVA and the cause of vexillology throughout the years. He served as corresponding secretary 1974–76, recording secretary 1978–80, and president 1981–83. A keen scholar, in 2003 his 40 years of research into U.S. municipal flags culminated in Raven 9/10, American City Flags. He led that major effort which brought NAVA international vexillological honors.

A founding member of the Raven Editorial Board, John has helped guide NAVA’s annual journal through 17 volumes, reviewing many scores of prospective articles and offering authors insightful feedback. He also established NAVA’s flag design committee, advancing his interest in vexillographical excellence.

During the NAVA 44, President Hugh Brady and four past presidents joined to present John with just the eighth honorary membership bestowed in 40 years. Brady said “his peers have long recognized that no member has been more devoted to the association’s success than John. As our teacher, mentor, and friend, he truly is the standard for vexillological excellence.” Each past president then paid tribute to John with generous remarks.
The 13 Stars and Stripes: 
Survey of 18th-Century Images—An Update

By DAVID B. MARTUCCI

A comprehensive survey of 43 contemporary 18th-century images of the United States flag ran in NAVA News 167 (April-June 2000), pp. 6–12. As I noted in that original article, the “presentation is not exhaustive”. From time to time I have added new images and updated some of the text reflecting new research and newly discovered information. The following information should be noted when referencing the original article. It is also included on http://www.vexman.net/13stars/.

7. View of the American Position at Yorktown. The image originally noted as “by” Lt. John Graves Simcoe is now noted as “attributed to Lt. John Graves Simcoe, but doubtful”. It is also now noted as “probably” painted by a British soldier across the river from the American lines. [See also NAVA News #190, pp. 14-16.]

8. Fort Independence Flag (also known as the Jonathan Fowle Flag). The note should now read “Mastai claimed this is the flag used in 1791 to receive the first British salute from a Man-of-War to the U.S. flag. The flag’s documentation only claimed it was made in 1781 and displayed at the fort in 1814”.

9. Mondhare Flag Sheet (Tableau de tous les Pavillons que lon arbore sur les Vaisseaux dans Quatre Parties du Monde). A new image of this flag, not as poorly hand-painted, has surfaced on the website of the Loeb-Larocque, Livres Maritima (http://www.loeb-larocque.com/maritima.php) which shows, as long-expected, the flag design has thirteen stars arranged 3-3-3-3-1 with a fleur-de-lis at the top center, exactly like the image on the 1782 Lotter Flag Sheet (#10). The stars, however, are clearly 5-pointed.

22. 1784 Year Book (Historic Genealogic Calendar, or Year Book of the Most Curious New Events of the World for 1784), image accompanying Matthias Sprengel’s account of the American Revolution. An uncolored image has surfaced, courtesy of Matthew Larsen, which shows the stars as spur rowels (pierced in the center), which are printed on the image rather than added by the handcolorist.

28. Society of Pewtersers Flag. A high-resolution color image of this flag has been published on the New-York Historical Society’s website. The previous analysis, specifying a range of 5- to 8-pointed stars, relied on statements by Richardson, who apparently did not have adequate access to the image. The stars on the U.S. Flag in the canton only have seven and eight points. There are eight 7-pointed stars and five 8-pointed stars.

As always, I would appreciate any additional images or information appropriate to this ongoing survey. I welcome your opinions and questions as well.

Dave Martucci is a past president of NAVA and former editor of NAVA News. Contact him at vex@vexman.net.
RAVEN 17

With its 2010 volume, NAVA’s scholarly journal resumes its standard format: several excellent articles on varied flag topics. All were presented first as papers at NAVA’s annual meeting 2009 in Charleston, South Carolina; they represent the pinnacle of vexillological scholarship in North America and include the winner of the Captain William Driver Award and the recipient of the honorable mention. Unusually, two of the members of the Editorial Board of Raven contributed articles—demonstrating the deep commitment its members have to vexillology and furthering their personal research in the field. Volume 17 comprises:

Juxtaposing Symbols in Civil Religion: The Lady and the Flag
Scot Guenter, founding editor of Raven and coordinator of the American Studies Program at San José State University—San José, California
In a timely analysis, the leading proponent of observing the flag as the centerpiece of the country’s civil religion now explores how Sarah Palin, the 2008 vice-presidential candidate, embodied the archetypes of the female essence of America—Good Mother, the Woman Warrior, and the Sex Goddess—all juxtaposed with the American flag. Extensively illustrated.

Flags of the State Navies in the Revolutionary War
Peter Ansoff, U.S. Navy contractor and tireless researcher into revolutionary-war-era flags—Annandale, Virginia.
Eleven states created their own navies, separate and distinct from the Continental Navy organized by Congress, to fight the British. Categorized into “blue water”, “brown water”, and “minor” navies, they played an important role in the Revolutionary War and (while the evidence is inconclusive) perhaps in the development of the nation’s early flags.

Ensigns of New Zealand
Dean Thomas—expatriate Kiwi and vexillologist for the XIV Commonwealth Games in Auckland—Beebe, Arkansas
While the roots of the country’s ensigns lie in those of the United Kingdom, those of New Zealand have often “broken the mold” with a potpourri of tradition and originality. The article describes over a dozen ensigns ranging from the national flag to the Ministry of Transport ensign.

Soviet Children’s Flags
Anne M. Platoff, Slavic Studies Librarian at the University of California, Santa Barbara—Goleta, California
In the Soviet Union (1922-91) small flags designed for and used by children were more than just toys. Deep scholarship and extensive illustrations of flags from the author’s collection show how such flags played a significant role in the socialization of Soviet children.

The Presidential Flag of Cuba from 1909 to the Present
Maikel Arista-Salado y Hernández, Cuban immigrant and historical scholar—Miami, Florida
How could the flag of the chief of state of this Caribbean nation have been portrayed with the wrong color in otherwise-definitive flag books (such as Neubecker) for most of its history? The author shows how a misreading of the original description led to the use of a light blue field instead of the standard dark blue, and proposes an update to the design of the flag.

Coming next year:
Current plans will have Volume 18 appear as Canadian City Flags. This special issue, a counterpart to the Vexillon-winning American City Flags (2002-03), will cover the flags of 100 municipalities in Canada, including more than 60 of the largest cities in the country and at least five in each province and territory. The research team of twelve is hard at work.

The Raven Editorial Board: Scot M. Guenter, Ph.D., San Jose State University; Anne M. Platoff, M.S., M.A., University of California, Santa Barbara; and John M. Purcell, Ph.D., Cleveland State University, Emeritus.
Flags for U.S. Island Territories—a Vexillonnaire’s Tale

By SKIP WHEELER

In May 1999 the USS Arizona Memorial was hosting the Vietnam Memorial Moving Wall, in honor of those who served during the conflict. Chief Ranger Randy Wester asked me to place a display of U.S. state flags near the wall. I was able to borrow a state flag display from Honors and Ceremonies from the U.S. Navy at Pearl Harbor. Since the display is in the shape of a “V”, I placed a U.S. flag at the vertex and arranged the state flags behind the wall in order of their admission to the Union. The US flag flew higher than the state flags.

It looked pretty impressive, however we’d overlooked one small detail. Two sailors from the naval base complained that their fathers were Vietnam vets and their flags were not represented. One sailor’s father was from Puerto Rico, the other’s from American Samoa. Randy, the perfectionist, informed me that I needed to put the flags from Puerto Rico and American Samoa in the line-up.

I warned that this was going to open a can of worms—what about the others? I told him that one of the sailors who piloted our boats was from Guam, and I was sure that there were Vietnam veterans from the Virgin Islands, Washington, D.C., and the Northern Marianas Islands. He told me to find flags for all six of those territories; I eventually found them and added them to the display.

About a month later, I was giving out tickets at the front desk when two very military-looking men came in for a ticket to the Memorial. One had a T-shirt with a flag on it that said “Wake Island”—another overlooked U.S. territory. He proudly told me that he was in the Air Force and had just finished his tour of duty on Wake Island. I contacted the island and officials there verified that Wake Island had a flag and gave me the telephone number of the company that manufactured it. When I called the company, they were delighted to make one for the National Park Service.

I realized that there were other American micro-territories that I should also contact. I began with the Fish & Wildlife Service at Midway Atoll. A ranger there, Steve Dryden, told me that he didn’t think that Midway had a flag, but he would get back to me. The next day he called and confirmed that, but he had been doing a great deal of thinking about it and had asked the staff there and they all encouraged him to design one. He asked me if I could be his go-between to the mainland. In about a month, he presented the new Midway flag design to me.

In the meantime, I had already contacted the Air Force at the Johnston Atoll. The commanding officer of the Johnston Atoll Chemical Agent Disposal System informed me that since Wake and Midway were designing flags, that he would start a flag design contest on the island and the winning design would be the flag for Johnston Atoll. About a month later, Lt. Col. Donald Van Dine, the island’s commanding officer, told me that the winning design had been chosen three stripes, blue/white/blue. In the center was a gold colored eagle holding four stars in its beak. The four stars represented the four
islands in the atoll. Col. Van Dine was delighted when I suggested to him that the blue stripes should use Air Force blue.

During WWII, American GIs were stationed on Palmyra. I learned they had designed a flag, three stripes running horizontally: red (for the atoll’s sky at sunrise and sunset), over blue (for the ocean), over yellow (for the atoll’s sand). Centered in the red band was a yellow semicircle, which symbolized either the rising or setting sun. I sent the design to the Nature Conservancy, the steward of the island, and out of respect for the veterans of Palmyra, the staff accepted the design after making several modifications.

Three other islands in the Pacific are under the jurisdiction of the U.S. Fish & Wildlife Service. Baker, Howland, and Jarvis Islands were supposed to have a flag designed, but as far as I know, that never happened. I used the current Dept. of Interior flag to represent those three islands.

There is also one small island in the Caribbean claimed by the United States. Navassa Island, an unincorporated territory located about 30 miles to the west of Haiti’s southern peninsula, was claimed by the United States under the Guano Act 1857. In 1917, a lighthouse was built on the island to assist with the rise in ocean going shipping spurred by the opening of the Panama Canal. Jurisdiction of the island was in the hands of the U.S. Coast Guard until 1996 when the lighthouse control of the island shifted to the Fish & Wildlife Service (Puerto Rico office). The island is home to many endangered animal species. We were able to use a photo of the island, probably taken from a boat offshore, as the Navassa flag prototype. The island is solid dark green. The island lies between two horizontal bands; the “sky” band on top is white and the lower “ocean” band is royal blue. The Navassa lighthouse is gray with a green roof.

The last territory was Kingman Reef, a largely submerged reef south of Palmyra. Once under the jurisdiction of the Dept. of the Navy and used for training, it was transferred to the Dept. of Interior in 2009 as a marine national monument. Since the reef was still under the jurisdiction of the Navy when I developed the display, I used the Navy’s flag to represent the reef. Now that it is under the Dept. of Interior, I would follow the Baker, Howland, and Jarvis lead and use the flag of the Dept. of Interior.

Skip Wheeler is a ranger with the National Park Service and NAVA’s most recent Vexillonnaire awardee.

See NAVA News #206 and #207 for more information on the flags of Navassa and Midway.
Honor Roll of NAVA Contributors
December 2009—November 2010

NAVA gratefully acknowledges the generous contributions of its members and friends. Their support makes NAVA programs and publications possible.

Contributors to the NAVA Annual Fund
Phil Allen
Peter Ansoff
William M. Belanich, Jr.
Jim Brown
Bevern Byrne
Mickey Dennis
Gerhard P. Grahl
Thomas J. Hale
Donald Holland
Ted Kaye
Richard S. Kelchner
Susan Kenney
Rev. Richardson A. Libby
David A. Maggi
Scott Mainwaring
Errol Maynard
Gerard McCavera
Daniel J. McCord
David Mead
Rev. Michael B. Smith

Contributor to the Devereaux Cannon Research Fund
CRW Flags, Inc.

Contributors to the Flag Conservation Fund
Richard T. Clark
Carita Culmer
Berton A. Leon
Rev. Richardson A. Libby
TME Company

Contributors to NAVA 44
Chris Bedwell
Hugh Brady
Al Cavalari/The Flag Guys
Ted Kaye
TME Co.
William J. Trinkle

Contributors to the Driver Award
[See NAVA 44 Story]

NAVA’s Grant Programs

NAVA actively promotes conservation, preservation, and restoration of historic flags by raising and granting funds for museums and other repositories, and by lending its name in support of these efforts, through the Grace Rogers Cooper Flag Conservation Grant of $250–$500.

The Devereaux D. Cannon, Jr. Grant for Research in Vexillology supports original research in various aspects of flag design and usage. NAVA gives this grant, now $500, on an occasional basis NAVA to individuals pursuing research which advances vexillological knowledge in North America.

See “Grants” at www.nava.org for more details.

Dues Reminder!

NAVA memberships run on a calendar-year basis, no matter when in a year a member joined.

All dues are payable 1 January for the full year; memberships lapse on 31 March if dues are not paid.

Please check your mailing label—it shows the year through which your dues are paid.

You can pay your NAVA membership dues via www.PayPal.com to treas@nava.org (more and more members are choosing this option), or by check to the NAVA P.O. box, or go to www.nava.org. & click the “Renew” link in the upper right of the home page.

Dues for 2011 remain the same: Regular (active): $40, Student (associate): $20, Commercial (organizational): $60, Subscription: $40. You can pay for multiple years at once and simplify your bookkeeping!

NAVA News wants your articles and other vexi-news from around North America

Nearly all of the content of NAVA News comprises contributions from NAVA members and others in the vexi-community.

We’re always looking for short articles, news about members’ vexillological activities, photos, pictures, and descriptions of new and interesting flags, etc. If you’d like to submit an item for publication, contact the editor, Peter Ansoff, at navanews@nava.org.

The publication schedule is:

<table>
<thead>
<tr>
<th>Issue No.</th>
<th>Deadline for Submissions</th>
<th>Approximate “In the Mail” Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>209</td>
<td>31 January</td>
<td>20 March 2011</td>
</tr>
<tr>
<td>210</td>
<td>30 April</td>
<td>20 June 2011</td>
</tr>
<tr>
<td>211</td>
<td>31 July</td>
<td>20 September 2011</td>
</tr>
<tr>
<td>212</td>
<td>30 September</td>
<td>20 December 2011</td>
</tr>
</tbody>
</table>

Don’t wait—get started now on that article you’ve been meaning to write!
CHUMLEY THE VEXI-GORILLA

Chumley the Vexi-Gorilla™ is the creation of Michael Faul, editor of Flagmaster, the distinguished journal of the Flag Institute in the United Kingdom. To a field not often blessed with humor’s grace, Mr. Faul brings a delightfully light touch, deep vexillological roots, and sparkling whimsy.

NAVA News is reprinting some vintage Chumley flags that previously appeared in black-and-white.

NAVA Classifieds

Unusual collection of flag information and historical flags. The Flag Guys® www.flagguys.com

MEMBER FLAG

Scandinavian Ancestry

The personal flag of John M. Hartvigsen is based on his personal arms. The flag is white with the following charges: along the hoist in blue, a stylized net defining three diamonds, the center diamond charged with a blue anchor. The net represents Scandinavian ancestors who were fishermen and seamen. The anchor is an augmentation of honor, representing NAVA’s Driver Award received in 1982.

The remainder of the flag’s field is charged with a red chevron. Above the chevron are two red fleur-de-lis charges. The fleur-de-lis is the sign of the sixth son. Below the chevron is a demi-sun above two wavy barrulets couped all in red. The chevron symbolizes the protection of home and family as in a pitched roof. It also represents military service in the U. S. Army Adjutant General’s Corps. The demi-sun and the wavy barrulets represent the midnight sun and aurora borealis symbolizing Norwegian ancestry. The colors are those of the United States, Norway, and Denmark.


Flag of John M. Hartvigsen , Salt Lake City, Utah

Members are encouraged to send in their personal flag designs for inclusion in the NAVA Member Flag Registry. Send your photos, drawings, and descriptions to navanews@nava.org, or mail to: Member Flag Registry, 1977 N Olden Ave Ext PMB 225, Trenton NJ 08618-2193 USA, or post them directly to the Member Database.
NEW FLAG

Akron, Ohio

By DAVE MARTUCCI

The city of Akron, Ohio, has altered its flag slightly by replacing the motto “City of Invention” on its city seal with three dates: “1981, 1995, 2008”, with four stars as separators. The seal, centered on a white background, forms the city flag.

According to an update on the city website, “Akron, Ohio is an award-winning city with a storied past and a promising future. The City of Akron Seal was designed to reflect the pride that the people of Akron feel for our community.

“The red, white, and blue color scheme is used to symbolize our status as an All-America City. The seal incorporates the official design of the All-America City Award, presented by the National Civic League to Akron in 1981, 1995, and 2008.

“In the blue field of the shield (Pantone Blue 287) there are 10 stars representing the 10 wards of the City of Akron.

“The stripes (Pantone Red 186), in addition to recognizing the official logo of the All-America City Award, also mirror the logo of one of our city’s most beloved institutions recognized throughout the world, the All-American Soap Box Derby.

“First adopted in 1996, the City of Akron Seal is displayed on official correspondence; on vehicles, signs, banners, flags, and pins; and recognizes officially-sponsored city events.”

The previous flag’s design was rated 2.86 on a scale of 0 (worst) to 10 (best) in NAVA’s 2004 City Flag Survey, ranking it 126th out of 150 flags. The changes to the flag are unlikely to alter its relative position significantly.

SOURCE: (http://www.ci.akron.oh.us/Tour/)
Also see www.ci.akron.oh.us/news_releases/2008/0606.htm.
For a full discussion of the flag’s history, see Raven 9/10 (2002-03, American City Flags, pp.1-3 “Akron, Ohio”, by John Purcell.)