Two years ago, things weren't looking good at all for the people of Lizard Lick, North Carolina.

Until then, Lizard Lick had been a busy crossroads on Highway 64 near Zebulon, east of Raleigh. But a new bypass cut traffic through Lizard Lick to a trickle.

The state gave the highway through the community a new number, 97, and the post office even gave Lizard Lick residents a new address: Rt. 2, Wendell.

The people of Lizard Lick didn't like any of it. They were worried and upset. They were afraid their community was going to dry up and that the proud name of Lizard Lick would disappear. Clearly, something had to be done.

In the American tradition, the people decided to hold an election. Nearly 1,500 ballots were cast, and when they were counted, Charles Wood, a soft-spoken garage owner, then 44, found himself the official unofficial mayor of Lizard Lick.

One of the first things he did was to erect a new sign to alert people of Lizard Lick's presence and to design a flag to fly over the community. The latter was to tell whoever was interested on how Lizard Lick got its name.

"Well," says Mayor Wood, "way back in the 1800's the federal government used to have a likker still here which had a rail fence around it. People used to see the lizards on the fence licking their tongues out."

(See Page 5 for the flag's proportions and colors.)
Genesis XLIX (Description of the totems of the twelve Tribes of Israel)

Numbers I: 52 "And the children of Israel shall pitch their tents, every man by his own camp, and every man by his own standard, throughout their hosts."

Numbers II: 10 "On the south side shall be the standard of the camp of Reuben according to their armies: and the captain of the children of Reuben shall be Elizur the son of Shedeur."

Numbers II: 17 "Then the tabernacle of the congregation shall set forward with the camp of the Levites in the midst of the camp: as they encamp, so shall they set forward, every man in his place by their standards."

Numbers II: 34 "And the children of Israel did according to all that the Lord commanded Moses: so they pitched by their standards, and so they set forward, every one after their families, according to the house of their fathers."

Psalms XX: 5 "We will rejoice in thy salvation, and in the name of our God we will set up our banners: the Lord fulfill all thy petitions."

Psalms LX: 4 "Thou hast given a banner to them that fear thee, that it may be displayed because of the truth. Selah."

Song of Solomon VI: 4 "Thou art beautiful, 0 my love, as Tirzah, comely as Jerusalem, terrible as an army with banners."

Isaiah XIII: 2 "Lift up ye a banner upon the high mountain, exalt the voice unto them, shake the hand, that they may go into the gates of the nobles."

Isaiah XXX: 17 "One thousand shall flee at the rebuke of one; at the rebuke of five shall ye flee: till ye be left as a beacon upon the top of a mountain, and an ensign on an hill."

Isaiah XLIX: 22 "Thus saith the Lord God, Behold I will lift up mine hand to the Gentiles, and set up my standard to the people; and they shall bring thy sons in their arms, and thy daughters shall be carried upon their shoulders."

Isaiah LIX: 19 "So shall they fear the name of the Lord from the west, and his glory from the rising of the sun. When the enemy shall come in like a flood, the Spirit of the Lord shall lift up a standard against him."
Isaiah LXII: 10  "Go through, go through the gates; prepare ye the way of the people; cast up, cast up the highway; gather out the stones; lift up a standard for the people."

Jeremiah IV: 6  "Set up the standard toward Zion: retire, stay not; for I will bring evil from the north, and a great destruction."

Jeremiah LI: 12  "Set up the standard upon the walls of Babylon, make the watch strong, set up the watchmen, prepare the ambushes: for the Lord hath both devised and done that which he spake against the inhabitants of Babylon."

Jeremiah LI: 27  "Set ye up a standard in the land, blow the trumpet among the nations, prepare the nations against her, call together against her the kingdoms of Ararat, Minni, and Aschenaz; appoint a captain against her; cause the horses to come up as the rough caterpillers."

- from the King James' version of the Holy Bible

The Cedar of Lebanon, the flag of the Christian forces in Southern Lebanon, hangs over the heads of members of the Israel Philharmonic Orchestra as they play before a mixed Lebanese-Israeli audience at the "Good Fence" at Dovev on Friday. Maestro Zubin Mehta conducted the full ensemble in works by Offenbach, Tchakovksy, Mendelssohn and Bizet from an improvised stage made of ammunition crates under green and brown camouflage netting. The audience consisted of Lebanese militiamen—some of them armed—schoolchildren from both sides of the border and Israeli troops.

(Israel Sun)
**THE FLAG PLEDGE IN THE U.S.A.** Studies show that many students recite the pledge of allegiance by rote, not knowing what they are saying, and a new program has been developed to help them out. The program is put out by a Los Angeles-based production-publishing company called Information/Education.

A recent experiment in Honolulu indicated that not one student out of 111 ninth-graders could write the pledge correctly.

The program explains why various words are used in the pledge and what they mean. It includes a one-hour audio cassette and is aimed at fifth-through seventh-graders.

* Russell Arundel, Prince Russell I to his friends, cares little that some people have written him off as a nut. And that's why the wealthy American businessman, former chairman of the board of Pepsi-Cola of New York, considers 1978 "Year 290 B.C."

It is 29 years since sports fisherman Arundel plunked down $750, bought treeless, sheep-inhabited Outer Bald Island 12 miles off the tuna fishing community of Wedgeport, N.S., and turned it overnight into the world's smallest and - for a time - most controversial "nation."

Outer Baldonia's constitution said it all: "Fishermen are a race apart ... endowed with the following inalienable rights: The right to lie and be believed, the right of freedom from question, nagging, shaving, interruption, women, taxes, politics, war, monologues, cant and inhibitions. The right to swear, lie, drink, gamble and silence. The right to be noisy, boisterous, quiet, pensive, expansive and hilarious. The right to sleep all day and stay up all night."

Nova Scotia recognized Outer Baldonia and, in turn, the neophyte principality recognized Canada.

* TWENTIETH-CENTURY BETSY ROSS KEEPS FLAG-CONSUMING AMERICA IN STICHES is the title of an article appearing in the March 5, 1978 issue of **GRIT**. It's the story of Anna Marie Davis at the Valley Forge Flag Company, largest supplier of flags to the U.S. government.

* Michael John Paul, an Indian from Nova Scotia, is suing Whitesboro, N.Y., for $4500, claiming its seal (showing village founder wrestling with an Indian) has created prejudice and prevents him from finding a job there.

* THE UNKINDEST CUT OF ALL The tart-tongued guru of the fashion world recently saluted the "10 worst-dressed women in American history." Mr. Blackwell notes that there were many women from whom to choose ... "I have narrowed my list down to the most ungodly display of clothing misuses I could find." Leading the list? BETSY ROSS!

"Although grateful for the flag she designed and made, one only wishes she had spent more time on her personal wardrobe."

The others on the list were: (2) Hetty Green; (3) Mary Lincoln; (4) Carrie Nation; (5) Gloria Swanson; (6) Zsa Zsa Gabor; (7) Molly Brown; (8) Elizabeth Taylor; (9) Grandma Moses; (10) Jeannette MacDonald.
NAVA XII is drawing closer every day and you should start making your plans to attend this, the first NAVA Meeting held outside of the northeast, on October 7-9, 1978. Tumbling Waters Museum, your host for the event, would like to make this the best meeting ever by giving members of NAVA the opportunity to choose the activities that they would be most interested in. Your immediate response to the Checklist of Activities would be appreciated and will give you a chance to decide what activities you would most like to participate in during your stay in this unique section of the Heart of Dixie.

You should be receiving, or may have already received, pre-registration packets containing information on a selection of some of the many sights and happenings in and around the city of Montgomery and the State of Alabama. Tumbling Waters Museum hopes that you will look at this information, fill in the Checklist and mail it to the Museum as soon as possible so that the staff can begin finalizing the Agenda for NAVA XII.

If you have a program that you would like to present at the Meeting, please send your topic and the length of time that you will require to present your program to Cora White, Archivist, Tumbling Waters Museum, 131 South Perry Street at Adams Avenue, Montgomery, Alabama 36104. Please let her know if you will be needing a projector or other related equipment for your presentation. Please get this information to the Museum as soon as possible so that it can be included in the Agenda which will be published in the July-September issue of NAVA NEWS along with the Registration Fees and information on hotel accommodations.

The Museum has scheduled a special exhibition to be shown during the Meeting - "Personal Flags of North Americans: An Introduction to the People" which will display contemporary personal flags from many different sources. We urge you to submit your own personal flag for possible inclusion in this timely exhibition and to encourage other flag-owners to do the same. The showing will run from September 1 through November 30, so please send your flag information to the Museum by August 1 and your flag by August 10. Send these ATTN: Jenifer C. Minch, Registrar, Division of Collections. Other exhibitions on display during the NAVA Meeting will be "Symbols of Devotion, Part I" and "Additional Selections from the National Commemorative Collection."

The program will include a viewing of the Flag of the Republic of Alabama, a look at the State's Avenue of Flags, a series of lectures and other vexillological highlights, so please make your plans to attend this landmark event. This is your opportunity to view the South in the splendor of Fall and to visit the only Museum in the world devoted to the study of flags and flag-related and symbolic objects. Tumbling Waters is looking forward to being your host for this Southern occasion and hopes that you will participate in this unique experience.
NEW FLAG CHART

During his many years in business, particularly in travels abroad, C.C. Chang noted with great interest the flags of the world and the stories behind them. He determined to publish something on the subject when he had the opportunity. At last his work is completed and all vexillologists are in his debt.

Published in November 1977 is a handsome wall chart "The National Flags of the World." On a large (24" x 37") sheet in full color, 160 nations of the world are included with captions in English, French, German, Spanish, and Japanese. The chart retails for $3.50 and may be purchased from International Business Consultants, 582 Market Street No. 217, San Francisco, California 94104 or from the Flag Research Center, 3 Edgehill Road, Winchester, Massachusetts 01890. It is available both folded (in an envelope) and rolled (in a plastic tube); special prices are available on quantity purchases.

Mr. Chang has taken every care to produce a chart of the highest quality. The proportions, designs, and color shades were meticulously checked against government documentation and many changes were necessary because of new flags even during the course of work on the chart. The layout has been done in such a way that the folded version of the chart does not have any creases through the flags, but only between them.

Mr. Chang's interest in flags and his business experience have now culminated in a unique item - one which every NAVA member should be sure to obtain. Extra copies for friends and relatives would also be a good idea!

from:
"The Canadian"

The Toronto Star
17 December 1977

The eye of God on the Yankee dollar

On the American dollar bill there is a pyramid symbol with an eye over it. What does it mean?

Gerhard Klein, Oliver, B.C.

A

The reverse side of the Great Seal of the United States was to have contained "a pyramid unfinished. In the zenith, an eye in a triangle, surrounded with a glory proper." That side of the seal has never been cut, but the symbols appear on the country's dollar bill.

When the seal was adopted in 1782, the pyramid symbolized the lasting strength of the new Union and its 13 states, and the idea that it was built with patience and care. It was left unfinished to indicate that the Union could expand with the addition of new states, and that the complete development of the U.S. government had not at that time been realized.

Above the pyramid, the triangle containing the eye stands for the Creator of the universe, the supreme builder. The triangle itself stands for perfection and is the symbol of God; the all-seeing eye denotes His ever-watchful providence and power; the rays of the sun - the "glory proper" of the original description - His eternal glory.
To commemorate the CLSC centennial a banner designed for the celebration will hang in the amphitheater during the 1978 season.

The banner was designed by Darwin Marshall of Tonawanda, N.Y. Mr. Marshall is an engineer with Bell Aerospace Corp. of Niagara Falls, a division of Textron. Mr. Marshall has been involved with the development of hardware for space vehicles for space exploration. He and his family have participated in activities and program at Chautauqua for many years. One of Mr. Marshall’s hobbies is art and while in Chautauqua he studies in the ceramics department. He and his wife Gloria sing in the Motet Choir; his two daughters, Jackie and Susan, have studied dance and music. Mr. Marshall is a member of the 1974 CLSC class and his wife and two daughters are members of the 1978 centennial class.

The banner will be made by Charlotte Crittenden of Chautauqua. She and her husband Bill are graduates of CLSC and they too play an important role in the activities of Chautauqua.

Mr. Marshall has sent a definitive description of the class banner, a portion of which is presented here. The banner is divided into two fields: white on the left represents the beginnings of CLSC, embossed in gold with the numerals 1878; green on the right stands for maturity and the future, also embossed in gold with the numerals 1978. The center of the banner is dominated by a large sunburst, signifying light; understanding; revelation. Within the disc are concentric circular bands – the outer band with three Greek Words whose meaning is The Word, Learning; Teaching; Wisdom. Next is a circle of bricks, continuing without end and signifying the path through life. Finally the center circle contains the CLSC logo.

Chautauqua Literary & Scientific Circle from The Chautauquuan, Vol. 43, No. 577 January 1978

THE MUNICIPALITY OF METROPOLITAN TORONTO is 25 years old this year and is searching for an identity.

A public contest is being held to find the right logo or symbol to identify Metro at home and across Canada.

The winner will receive the unusual prize of a free year of Metro – except for taxes that is.
Photographs (top to bottom):
Clinton Bamberger of the Legal Services Corp. accepts flag designed for it by Bo Tennberg, winner of competition sponsored by 7 ICV. Presenting the flag is Dr. Whitney Smith of the Flag Research Center. (L.S.C. emblem in blue on white with red triangles)

Clinton Bamberger and NAVA Treasurer, Hugh McClellan.

Bill Dwiggins of Annin & Co.; Grace Rogers Cooper, flag restoration expert; Dr. Harold D. Langley, Smithsonian Institution's resident vexillologist; and Dr. Whitney Smith, former President of NAVA.

FLAG OF LIZARD LICK, N.C.

Designer: Mayor Charles Wood
Gold Leaf Publishers of Zebulon and Wendell assisted in the preparation of the original art.

The flag was hand-sewn by Mrs. Pearl Wood and Mrs. Josephine Shirley.

Length ... 53½"
Hoist .... 36½"
Background ... Light Blue
Lettering .... Red
20 Stars .. White (200 years of freedom)
Still ..... Brown
XXX ....... Red
Firewood .... Brown
Fire ....... Red
Jug ........ Brown
Rail Fence ... Yellow Tan
Lizard .. Yellow Tan with
         Green Eye
Copper Worm (Still to Jug)
         Yellow Tan
QUESTIONNAIRE FOR NAVA YEARBOOK

(Please print or type all information)

ALL MEMBERS are requested to return the form with their updated information.

John R.B. Szala
284 Crittenden Way
Rochester, NY 14623
U.S.A.

NAME: ____________________________ last ____________ first ____________ middle ____________

ADDRESS: __________________________________________________________________________

CITY: ____________________________ STATE/PROVINCE: ____________________________

ZIP CODE/POSTAL CODE: ____________ COUNTRY: ____________________________

HOME TELEPHONE NO. ____________ area code ____________________________

WORK TELEPHONE NO. ____________ area code ____________________________

(1) OCCUPATION: ____________________________________________________________________

(2) AREA OF FLAG INTEREST OR SPECIALIZATION: ____________________________________________________________________

(3) OTHER FIELDS OF RELATED INTEREST, IF ANY (Heraldry, Symbology, etc.):

______________________________________________________________________

(4) DO YOU COLLECT ACTUAL FLAGS? ___yes ___no

IF YES, HOW MANY FLAGS DO YOU HAVE IN YOUR COLLECTION? ____________

ARE ANY OF THE FLAGS OF PARTICULAR HISTORICAL INTEREST?

______________________________________________________________________

(5) DO YOU MAINTAIN A COLLECTION OF FLAG RELATED BOOKS AND/OR JOURNALS?

___yes ___no
IF YES, HOW MANY BOOKS ARE THERE IN YOUR LIBRARY? ________
WHAT VEXILOGICAL PERIODICALS DO YOU SUBSCRIBE TO?

__________________________________________  _______________________

(6) ARE YOU A MEMBER OF ANY FLAG ORGANIZATION OTHER THAN NAVA?
_____yes  _____no
IF YES, PLEASE LIST:  
a. ___________________________________________

b. ___________________________________________

c. ___________________________________________

(7) HAVE YOU EVER HAD ARTICLES PUBLISHED ON FLAGS OR WERE THE SUBJECT OF AN ARTICLE AS A VEXILOGIST? _____yes  _____no
IF YES, PLEASE CITE THE SOURCE OF THE ARTICLE(s) - e.g., name of publication, date of publication, and title of article:

a. ___________________________________________

b. ___________________________________________

c. ___________________________________________

(8) PLEASE CHECK THE NAVA MEETINGS WHICH YOU HAVE ATTENDED:

____Chillum, Maryland 1968   _____Baltimore, Maryland 1974
____Boston, Mass. 1969   _____Cleveland, Ohio 1975

(9) HAVE YOU EVER ATTENDED AN INTERNATIONAL CONGRESS OF VEXILOGGY?  
_____yes  _____no

(10) COMMENTS AND/OR FURTHER INFORMATION THAT YOU WOULD LIKE TO SUPPLY REGARDING YOURSELF:

NAVA INSERT (April-June '78)
NAVA XII CHECKLIST OF ACTIVITIES (Not Programs)

NAVA Members, please indicate those activities that most interest you with ascending numbers (1-first preference, 2-second, 3-third, etc.) in the appropriate blank. Spouses please similarly indicate your preferences, preceding each number with an "S". Please fold, staple and mail the completed checklist to Tumbling Waters Museum, 131 South Perry Street, Montgomery, AL 36104, ATTN: Janet Smith. Thank you for your consideration and look for the Agenda in the July-September issue of NAVA NEWS outlining the scheduled programs and most requested activities.

Cruise on the General Richard Montgomery Riverboat

Tour of the Ordeman-Shaw Complex (Depicts middle-class Southern life in the 1850's, complete with slave quarters and period furnishings)

Hank Williams Memorial

Jasmine Hill (Nature's floral splendor among classical sculpture and fountains brought from Greece and Italy)

Governor's Mansion

Montgomery Zoo

Fort Toulouse (1717 Northernmost outpost for the French in the New World)

Dexter Avenue Baptist Church (Historic landmark where Rev. Martin Luther King, Jr. was pastor)

First White House of the Confederacy (Memorabilia of Jefferson Davis, President of the Confederate States)

W. A. Gayle Planetarium

Montgomery Museum of Fine Arts

Tours for Spouses not attending regular sessions of the meeting, conducted by Montgomery Guides

Complete tour of the Capitol Complex, Governor's Mansion, Ordeman-Shaw Complex, Antique Shops

Two-hour antique and boutique tour in Cottage Hill Historical District art galleries, antique shops and craft shops

Two-hour combination historic driving tour and Cottage Hill Historical District shopping spree

Five-hour tour including historic driving tour, Cottage Hill Historical District shopping and lunch