Raven: A Journal of Vexillology is a peer-reviewed annual journal of flag-related research published by the North American Vexillological Association (NAVA) since 1994.

We welcome submissions on any topic related to flags (including history, design, use, social and cultural significance, perception, production, collecting, and research methodology) representing perspectives and methods from any relevant discipline or combination of disciplines. Raven papers may investigate flags of any sort (including national, subnational, political, corporate, decorative, artistic, fictional, or speculative) from any part of the world or historical period, including the present day. Raven authors come from diverse backgrounds and areas of expertise, professional or amateur.

Papers in Raven make substantive contributions to advancing the field of flag studies. They are scholarly but not pedantic, accurate and verifiable, illustrated as appropriate, interestingly written, and publishable without major editing. Since vexillology is a multidisciplinary field devoted to increasing public knowledge and appreciation for flags, authors should strive to make their texts accessible to a diverse audience, without sacrificing academic rigor. Papers in Raven are abstracted and indexed by EBSCO in Historical Abstracts and America: History and Life.

Submissions should be in Microsoft Word format, single spaced, with end notes rather than footnotes, with embedded images, formatted for ease of reading by reviewers. For accepted articles, individual image files at as high a resolution as practical will be required. Where required, permissions to use copyrighted illustrations must be obtained by the author. Submissions should be sent to the editor at raven@nava.org.

The journal’s language is International English. Articles may use American, Canadian, or British spelling and vocabulary, so long as it is used consistently. Measures may be in metric or U.S. customary units. There is no minimum or maximum page limit, though most papers contain 4,000–15,000 words. Illustrations should be in color when possible, but also legible when rendered in grayscale, as cost considerations may limit the use of color in the print edition.

Raven generally follows the Chicago Manual of Style. However, it adopts the more logical British style of presenting quoted material inside the commas and periods that belong to the surrounding sentence, and for increased readability presents online URLs within angle brackets and without “https:/” or “http:/” prefixes.

As many Raven articles have been previously presented as papers at NAVA annual meetings, single-blind peer review is the default. However, any author may request double-blind anonymity.
Reviewers evaluate submissions according to the following guidelines:

- What contributions does this work make to the field of flag studies? Do they constitute progress in an already established area, expand the scope of the field into new areas or methodologies, or a combination of these? Does the work make its contributions clear?
- What are the main strengths of the submission? What did you learn from it? How was it particularly persuasive, informative, or thought provoking?
- What are areas for improvement?
- How well is the work positioned with respect to previous scholarship, through its framing, citations, or other means?
- How could the substance of the work be communicated more clearly? Is it helpfully illustrated? Are there aspects of its structure, assumptions, or writing style that would present difficulties to non-experts or non-native English speakers?

*Raven* is produced subject to NAVA’s current Publications Policy, viewable at nava.org under Governance Documents.

Please contact the editor at raven@nava.org with any questions or to ask for advice.