Schedule of Events

Sunday, 31 July 2011
14:00–19:00  ... Registration  ........................................ ES Atrium
16:00–17:00  ... Display Set-Up  .................................. MM Anteroom / Hallway
17:30–19:00  ... Welcome Reception  ....................... ES Upper Atrium
19:00+       ... Group Dinner (optional)  ............... ES Lobby

Monday, 1 August 2011
8:00–8:30  ... Registration  ........................................ ES Lobby
9:00–10:00  ... Opening Ceremonies & Group Photo  ........ MM Front Steps
10:00–17:00  ... Companion Tour No. 1: Bus Tour of D.C. .... MM Front Steps (depart)
10:00–12:00  ... Plenary Session: Presentations  .......... MM North Lodge Room
12:00–13:30  ... Luncheon  ......................................... MM Dining Room
13:30–16:00  ... Plenary Session: Presentations  .......... MM North Lodge Room
16:00–17:00  ... Commercial Bazaar  .......................... MM Dining Room
18:00+     ... Group Dinner (optional)  ............... ES Lobby (depart)

Tuesday, 2 August 2011
9:00–12:00  ... Plenary Session: Presentations  .......... MM North Lodge Room
10:00–17:00  ... Companion Tour No. 2: Cruise to Mt. Vernon .... Cameron/Union Streets
12:00–13:00  ... Luncheon  ......................................... MM Dining Room
13:30–15:00  ... Plenary Session: Presentations  .......... MM North Lodge Room
15:00–17:00  ... FIAV General Assembly  .................. MM North Lodge Room

Wednesday, 3 August 2011
9:00–17:00  ... Vexillological Tour (with Luncheon) to Smithsonian .. ES Lobby (depart)
20:00+ ... Evening Session: Vexi-Bits  .............. ES Lobby

Thursday, 4 August 2011
9:00–10:00  ... NAVA Business Meeting  .................... MM North Lodge Room
10:00–12:00  ... Plenary Session: Presentations  .......... MM North Lodge Room
12:00–13:30  ... Luncheon  ......................................... MM Dining Room
13:30–17:00  ... Plenary Session: Presentations  .......... MM North Lodge Room

Friday, 5 August 2011
9:00–12:00  ... Plenary Session: Presentations  .......... MM North Lodge Room
12:00–13:30  ... Luncheon  ......................................... MM Dining Room
13:30–15:45  ... Plenary Session: Presentations  .......... MM North Lodge Room
15:45–16:00  ... Closing Ceremonies  ...................... MM North Lodge Room
18:30–21:00  ... Closing Dinner & Awards  .............. MM Grand Masonic Hall

Saturday, 6 August 2011
8:30–15:00  ... Tour to Annapolis, Maryland (optional) ........ ES Lobby (depart)

ES = Embassy Suites (1900 Diagonal Road)  MM = Masonic Memorial (101 Callahan Drive)
Displays are in the MM Anteroom & Hallway throughout the Congress.

Companions participate in items marked in blue.

The Washington Flag Congress

The Washington Flag Congress
24th International Congress of Vexillology
1-5 August 2011  Alexandria, Virginia, U.S.A.
OFFICIAL PROGRAM
**NAVA**
The North American Vexillological Association is a scholarly, non-profit organization dedicated to the pursuit of vexillology, the scientific study of flag history and symbolism. Members represent a variety of interests, including flag collectors and historians, government officials, museum professionals, flag dealers and manufacturers, designers, writers, teachers, and those interested in flags as a hobby.

Operated solely by volunteers, NAVA publishes *Raven: A Journal of Vexillology*, *NAVA News*, and a website while making grants for flag conservation and research and participating in international vexillological events. NAVA has no commercial, religious, or political objectives, nor does it participate in the patriotic promotion of any particular flag. Based in North America, its membership is multi-national. NAVA holds its 45th Annual Meeting during this Congress.  www.nava.org

**FIAV**
The Fédération internationale des associations vexillologiques is an international federation of 52 regional, national, and multinational vexillological associations and institutions across the globe. FIAV unites those associations and institutions whose object is the pursuit of vexillology.

FIAV’s purposes are: to create a strong bond among those associations and institutions and to encourage and coordinate their work, studies, and research; to promote the organization of International Congresses of Vexillology and to lend its support to their organizers; to encourage the creation in all countries of associations and institutions dedicated to vexillology; and to sanction international standards facilitating the development of these activities. FIAV holds the 22nd session of its General Assembly during this Congress.  www.fiav.org

**CBFA**
The Chesapeake Bay Flag Association has graciously provided the corps of volunteers who have made this Congress possible. We thank them all for their hard work and generous spirit.  http://cbfa.vexillology.info

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**The Honorable William D. Euille**
Mayor of Alexandria
24th International Congress of Vexillology

Awards

Awards of the International Federation of Vexillological Associations

Laureates of the Federation, established in 1969, are named by the FIAV Board for making an outstanding, original contribution to the science of vexillology. The award consists of a certificate signed by the Board, a plaque, and a medal bearing the central knot device of the FIAV flag suspended from a neck ribbon of blue and yellow, the colors of the FIAV flag, as well as a miniature ribbon and a lapel pin. Laureates are named only when there are worthy recipients.

Fellows of the Federation, established in 2001, are named by the FIAV Board for making significant contributions to vexillology and/or for rendering significant service to FIAV or a FIAV Member. The award consists of a certificate signed by the Board and a medal bearing the central knot device of the FIAV flag suspended from a chest ribbon of blue and yellow, the colors of the FIAV flag, as well as a miniature ribbon and a lapel pin. Fellows are named only when there are worthy recipients.

The Vexillon, established in 1989, has developed into an award for the most important contribution to vexillology during the two years preceding an International Congress of Vexillology. The recipient is selected by the FIAV Board. The award consists of a certificate signed by the Board and a pewter tray. The Vexillon is sponsored by the Flag Society of Australia Inc.

The Best Paper Award, established in 2005, recognizes outstanding scholarship and presentation of a paper at an International Congress of Vexillology. The recipient is selected by a panel appointed by the FIAV Board consisting, if possible, of a representative of the Congress organizers, flag manufacturers, and vexillologists. The award consists of a certificate signed by the Board and a pewter tray. The Best Paper Award is sponsored by the North American Vexillological Association.

Award of the North American Vexillological Association

Created in 1979, the Captain William Driver Award honors the best presentation at a NAVA meeting. Named in honor of Captain William Driver, who christened the United States flag "Old Glory", the award is generously underwritten by commercial members of NAVA. The NAVA Executive Board selects the winner based on predetermined criteria emphasizing originality and accuracy. The award is a certificate accompanied by a honorarium of $US250. The winning presentation is usually printed in Raven: A Journal of Vexillology.

The Congress Flag

The design of the commemorative flag for ICV 24 / NAVA 45 was selected from 27 proposals submitted by interested vexillologists, and modified slightly by the design committee. The white stars on blue and the red stars on white represent, respectively, the host nation and city, the United States of America, and Washington, D.C. There are 24 stars in all, echoing the number of this Congress. The blue-and-white and the quartered design also recall, respectively, the state flags of Virginia and Maryland, the two states adjacent to the District of Columbia.

The basic design was submitted by Tony Burton of New South Wales, Australia. Coincidentally, the concept of the ICV 24 flag is similar to the one used for ICV 14 in Barcelona in 1991, held twenty years earlier. However, the use of the stars to represent the number of the ICV creates an additional symbolic link between the ICV and the host nation and city.

The flag was chosen by the Congress Flag Committee: Peter Ansoff, chair; Baron Fain, John Purcell, and Cindy Williams. The flag artwork is by Peggy Rose.

Congress Underwriters

Advertising Flag Co.
Suppliers of the large congress flags
www.flagpro.com

Amin & Co.
Suppliers of the congress table flags
www.amin.com

CRW Flags
Sponsors of the opening reception
www.crwflags.com

The Flag Guys
Suppliers of the U.S. flag pins
www.flagguys.com

TME Co.
Suppliers of the congress flag pins
www.tmealf.com

The Flag Shop
Suppliers of the Canadian flag pins
www.flagshop.com

National Flags Australia
Suppliers of the congress flag patches
www.nationalflags.com.au

Herold Flags
www.heroldflags.com

 Preservation Designs
www.preservationdesigns.com

TME Co.
www.tmealf.com

The Flag Guys
Suppliers of the U.S. flag pins
www.flagguys.com

Bear Flag Museum
www.bearflagmuseum.org

Jeff Bridgman American Antiques
www.jeffbridgman.com

CRW Flags
www.crwflags.com

Dixie Flags
www.dixieflag.com

The Flag Guys
www.flagguys.com

The Flag Shop
www.flagshop.com

Herold Flags
www.heroldflags.com

TME Co.
www.tmealf.com

The Flag Guys
www.flagguys.com

24th International Congress of Vexillology

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Sir Charles Fawcett Redux: The Historical Connection between the British East India Company Flag and the American Continental Colors
PETER A. ANSOFF, Virginia, USA

Unity in Flags
RALPH G. C. BARTLETT, Australia

Stillborn: Flags Designed for the “Republic of KwaNdebele”
BRUCE BERRY, South Africa

Sokol Flags: The Symbols of the Croatian Sokol Movement to 1914
JELENA BOROŠAK-MARIJANOVIĆ, Croatia

Did the United States Influence the Czechoslovak National Flag?
ALES BROŽEK, Czech Republic

Raising the Standard: An Argument from Design
TONY BURTON, Australia

Aquella Bandera Cubana…La Original
avelino v. couceiro r., Cuba

Flags of Constructed Languages
PATRICE DE LA CONDAMINE, France

Four Forgotten Norwegian Ensigns
JAN OŠKAR ENGENE, Norway

Foreign Influences on the Development of Russian Military Flags
ARTHUR W. ETCHELLS III, Pennsylvania, USA

The Flag of the City of Buenos Aires: Four Centuries of History
FRANCISCO GREGORIC, Argentina

Tattered Treasures: World War II Flags
DALE GRIMES, JR., Maryland, USA

The Rise and Fall of Worldface: Social Networking, Stereotyping, and the Power of Flags
SCOT GUENTER, California, USA

Utah’s Adoption of Two Legislative Measures Affecting the Utah State Flag
JOHN M. HARTVIGSEN, Utah, USA

Picturing Flag Violence in Civil War Sheet Music: The Case of “Down With the Traitors’ Serpent Flag”
KENNETH HARTVIGSEN, Massachusetts, USA

San Diego’s Indian Tribal Flags
DONALD T. HEALY, Arizona, USA

National Identity in the Political Party Flags in Croatia
ŽELJKO HEIMER, Croatia

Why Flags? Searching for an Essence of Flags
LEE L. HEROLD, Minnesota, USA

Catalan Modernism and Vexillology
SEBASTIÀ HERREROS AGÚÍ, Catalunya

The 20th Anniversary under the Slovene Flag
TADEJ JAKOPIČ, Slovenia

Southern Cross Down Under
RALPH KELLY, Australia

Gibraltar: The Rock with its own Symbols
ROMAN KLIMEŠ, Germany

From the Trust Territory of the Pacific Islands to the Federated States of Micronesia
MICHEL R. LUPANT, Belgium

The Mysterious John Hewson–Martha Washington Flag
CHRISTOPHER MADDISH, Pennsylvania, USA

Tapestries of Colored Lights
TERRI MALGIERI, Massachusetts, USA

The Standards of the Manhattoes, Pavonia, and Hell-Gate
DAVID B. MARTUCCI, Maine, USA

British Royal Standards 1199–Present
GEOFF PARSONS & MICHAEL FAUL, United Kingdom

Six Flags over Luna: The Role of Flags in Moon Landing Conspiracy Theories
ANNE M. PLATOFF, California, USA

The Orange Pennant: The Dutch Response to a Flag Dilemma
JOS POELS, Netherlands

The Maritime Influence on the Municipal Flags of Atlantic Canada
ROB RAESIDE, Nova Scotia, Canada

Following the Voice: The Eyes of Vexillology
ALAIN RAULLET, Brittany

Political Party Flags of San Marino
MARCUS E. V. SCHMÖGER, Germany

The Treatment of the 4th Regiment U.S.C.T. Civil War Flag
GWEN SPICER & ALEXANDRA DEUTSCH, New York & Maryland, USA

Discoveries Made while Preserving the Star-Spangled Banner
SUZANNE THOMASSEN-KRAUSS, District of Columbia, USA

On a Scale of 1 to 10
PETER HANS

Translating Coats of Arms and Emblems into Flags
MARCEL VAN WESTERHOVEN, Netherlands
24th International Congress of Vexillology

Congress Officials

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ASSOCIATIONS VEXILLOLOGIQUES

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VEXILLOGICAL ASSOCIATION

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PRESIDENT OF THE CHESAPEAKE BAY
FLAG ASSOCIATION

GUSTAVO TRACCHIA, F.F.
PROGRAM CHAIR

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SECRETARY-GENERAL FOR CONGRESSES OF
THE FÉDÉRATION INTERNATIONALE DES
ASSOCIATIONS VEXILLOLOGIQUES

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VENUE CHAIR

EDWARD B. KAYE
CONGRESS COORDINATOR

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KEVIN HARRINGTON, M.A.T. ◆ LAURA K. KIDD, PH.D.
JOHN M. PURCELL, PH.D. ◆ KEN REYNOLDS, PH.D.

The NAVA Executive Board

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WILLIAM J. TRINKLE, California, SECRETARY
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WHITNEY SMITH, PH.D., Massachusetts, PRESIDENT EMERITUS

The magnificent George Washington Masonic Memorial in Alexandria, Virginia is the main Congress venue. Begun in 1922 and inspired by the Lighthouse of Alexandria in Egypt, the Masonic Memorial is on a hill overlooking historic Old Town Alexandria. Old Town is the oldest section of the city (originally laid out in 1749), renowned for its historic town houses, art galleries, antique shops, and restaurants.

The Embassy Suites Alexandria—Old Town, located directly across the Metro tracks from the Masonic Memorial at the King Street Station, serves as the headquarters hotel for the Congress.

The National Museum of American History at the Smithsonian Institution displays some of the most cherished flags of the country’s early days. “Old Glory”, Captain William Driver’s famous banner which provided the U.S. flag’s nickname, and the newly-restored Star-Spangled Banner, the inspiration for the National Anthem, are among the hundreds of flags in its collection. Congress participants will tour the back room flag storage facilities at the museum.

The U.S. Naval Academy in nearby Annapolis, Maryland, houses the United States Navy Trophy Flag Collection. Founded by an Act of Congress in 1814 and given to the care of the Naval Academy in 1849, this collection now totals more than 600 historic American and captured foreign flags. Included are the famous “Don’t Give Up the Ship” battle flag flown at the Battle of Lake Erie, the first American ensign flown in Japan (1853), and flags and banners which have been to the Moon.

The Maryland State House, completed in 1779, was the first peace-time capitol of the United States and is the only state house ever to have served as the nation’s capitol. A replica John Shaw flag (1783) hangs in the rotunda; it is a full-size reproduction of the flag that flew atop the capitol when the Continental Congress convened in the State House in 1783-84.
The Twenty-Fourth
International Congress
of Vexillology
and
The Forty-Fifth
Annual Meeting of the
North American
Vexillological Association

1-5 August 2011
Alexandria, Virginia, U.S.A.

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<td>1965</td>
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