HALF STAFF

Whitney Smith Honored

New Flags: Bolivar, East Ridge

International Flag of Language

Russian Regional Flags

The Titanic’s Ensign

Member Flags

A tribute in sculpture to the U.S. flag at South Carolina’s Brookgreen Gardens.
conducted this hard look with full consideration of your thoughts, concerns, and aspirations for NAVA. Your board has both the legal and moral duty to always act with undivided allegiance to, and in the best interests of, NAVA. Preparing NAVA for its next five decades fulfills this duty.

NAVA’s future, in any event, rests in your hands. Your contribution of your time and your talents is both welcome and needed. I would again encourage you to commit to a simple goal of recruiting one new member or contributing a short item to NAVA News over the next year. And if you’ve got more time on your hands, there are plenty of tasks associated with both annual meetings and publications, among others, to fill that time. As I noted last year, we must harness the unique and, in many cases, incomparable knowledge and talents of each member to “keep NAVA as a young and dynamic organization despite our longevity of existence”.

I am keenly aware of the challenges ahead and I believe we are capable of meeting them. I am reminded often that the central charge on the NAVA president’s flag, the Cheyenne Indian Woheiv star, symbolizes hope and guidance. It is my hope that I will provide both in the coming year.

HUGH BRADY
PRESIDENT

FROM THE PRESIDENT

NAVA’s Next Five Decades

Friends:
Thank you again for the opportunity to serve as your president. It is a privilege to be entrusted with leading NAVA and I am grateful for your confidence. Thank you also for the able and willing board to serve alongside with in the coming year.

The annual meeting in Charleston was both delightful and “fact-full”. The setting was appropriate and comfortable, the presenters were articulate and entertaining, and the food was delicious. It was especially nice to see several new members and first-time attendees and learn more about their vexillological interests. I’m sorry more of you couldn’t join us in South Carolina. Perhaps we’ll see you in Los Angeles next year?

Turning now to the traditional topic for a re-elected officer, I’d like to discuss the future of NAVA. Just like business and economic cycles, nonprofit organizations like NAVA have their own lifecycle. Scholars characterize the stages in the cycle differently, but it seems that the average nonprofit lifecycle has five stages, each with a central question:
1. Imagine and Inspire, or “can the dream be realized?”
2. Found and Frame, or “how are we going to pull this off?”
3. Ground and Grow, or “how can we build this to be viable?”
4. Produce and Sustain, or “how can the momentum be sustained?”
5. Review and Renew, or “what do we need to redesign or reinvent?”

I believe NAVA is in the fifth stage. Now in its fifth decade, NAVA faces a serious challenge in membership numbers that are, quite frankly, stagnant with little year-to-year growth. The average age of the membership is increasing as well. While vexillology occupies a smaller niche among the vast number of interests out there, I think that we probably haven’t reached our maximum potential membership. We must take a hard look at every aspect of NAVA and ask how it furthers our primary purpose of promoting the study of flags. And we must continue those programs and services that work, improve, or end those that don’t, and create new ones to fill unmet needs.

Over the coming year, I will ask the board how best to
HALF STAFF

Gerd Vehres, German Society President

Our fellow NAVA member and colleague Gerd Vehres died 7 October 2009 at age 68 after a short illness.

A career diplomat with the former East Germany (he served as ambassador to Hungary, among many posts), after German reunification Gerd served as an insurance executive and pursued his interest in flags. He and his wife Steffi attended many flag meetings together. She died in 2007.

He was president of the Deutsche Gesellschaft für Flaggenkunde, the German Vexillological Society. He attended NAVA 38 in Indianapolis in 2004 and many international congresses of vexillology—he chaired the organizing committee for 22 ICV in Berlin in 2007.

At the Yokohama flag congress in July (above photo), he proudly distributed copies of the Berlin proceedings, delivered in record time.

Dr. Whitney Smith recalled Gerd, saying, “Most of all, we honor the wonderful spirit of cooperation among vexillologists and his hearty conviviality that spread everywhere he went.”

Tom Montgomery

Former NAVA and Royal Heraldry Society of Canada member Tom Montgomery died on 10 July 2009. After retiring from a 33-year career in the Canadian Navy in 1991, he and his wife Georgina became the proprietors of the Flag Shop in Ottawa, Ontario. They also attended NAVA 26 in San Antonio, Texas. Anyone who met Tom admired his gregarious, friendly character and his willingness to help anyone with their flag needs.

New Members for 2009

The Executive Board thanks those who renewed their membership during the past year, and welcomes these new members for 2009:

- Mr. Jalal Aldoseri, Leeds, West Yorkshire, UK
- Mr. Michael Alexander (The Flag Desk), Wilmette, Illinois
- Mr. Maikel Arista-Salado, Miami, Florida
- Mrs. Liz Baumgart (Bob’s Flags), Pineville, N.C.
- Mr. John Beck, Leesburg, Virginia
- Mr. Philip Boerstler, Wichita, Kansas
- Mr. Spencer Brewer, Nortonville, Kentucky
- Mr. Steve Cates (Carrot-Top), Hillsborough, N.C.
- Mr. Devin Cook, Sacramento, California
- Mr. Eugene Giudice, Chicago, Illinois
- Dr. Marshall Goldberg, Portland, Oregon
- Mr. Jim Grossfeld, Bethesda, Maryland
- Mr. Hassan Kamel-Kelisi-Morali, San Antonio, Texas
- Mr. Christopher Kunch, Schererville, Indiana
- Mr. Ian Ross Latham, Atlanta, Georgia
- Mr. Max Liberman, Portland, Oregon
- Mr. Peter A. Loeser, Laytonville, California
- Mr. Michael Marino, Providence, Rhode Island
- Mr. Kyle K. Morrison, Hazelwood, Missouri
- Dr. David Mosher, Washington, D.C.
- Mr. Cynthia O’Neal (US Flag Supply), Jacksonville, Florida
- Sr. Juan Danilo Ormeño-Cofre, Santiago, Chile
- Mr. Richard Reczka, Newton, New Jersey
- Mr. Brent Robben, Denver, Colorado
- Mr. Andreas Saur (Promex GmbH), Konstanz, Baden-Württemberg, Germany
- Mr. Clyde Simpson, Cleveland, Ohio
- Mr. Dennis Sullivan, Natural Bridge, New York
- Master Sam Thomas, Somerville, Massachusetts
- Mr. Ross Tweedale, North Vancouver, B.C.
- Mr. David Ullin, Utica, Michigan
- Mr. Peter Hans Van den Muijzenberg, Sneek, Friesland, The Netherlands
- Mr. Scott Wallace, Papillion, Nebraska
- Mr. Steve Winters (Historical Americana Co.), Acworth, Georgia
- Ms. Eden G. Woldepoulo, Falls Church, Virginia
- Mr. David Yáñez, San Antonio, Texas

Notice of Meetings

NAVA 44: Plans are under way to hold NAVA 44 (2010) in the Los Angeles area. To help, contact NAVA secretary Bill Trinkle at sec@nava.org.

24 ICV/NAVA 45: NAVA and the Chesapeake Bay Flag Association will host the 24th International Congress of Vexillology 1-5 August 2011 in the Washington, D.C. area in conjunction with NAVA 45. To help, contact Peter Ansoff at pastpres@nava.org.
In the venerable structure of the original Military College of South Carolina, the 1826 Citadel building (now an Embassy Suites Hotel), NAVA members convened for their 43rd annual meeting in Charleston 9-11 October.

During their three days in the historic city they toured important sites, viewed outstanding flag collections, heard interesting lectures, and enjoyed one another’s company.

Events began with optional tours to Fort Sumter, where the Civil War began in 1861, and to the current Citadel campus to see the flags and “best free show in town”: the cadets’ Friday dress parade. On Friday evening they enjoyed a “vexi-bits” dinner at a local restaurant, where they shared flags and stories.

After the opening ceremonies and lectures Saturday morning, NAVA members walked Charleston’s Museum Mile in unseasonable heat. Three important institutions opened their doors and flag collections—the Charleston Museum, the Washington Light Infantry Armory, and the Confederate Museum. Attendees had the opportunity to view flags unavailable to the public.

The Charleston Museum, America’s first museum, dates from 1773 and showcases the cultural and natural history of South Carolina’s Lowcountry. The Washington Light Infantry, founded in 1807, is one of America’s oldest militia units. Its Armory’s historical military collections feature uniforms, weapons, accoutrements, and flags, including the Revolutionary-era Eutaw Flag.

The Confederate Museum, in the 1841 Market Hall, has been operated since 1898 by the United Daughters of the Confederacy. Saturday
evening’s banquet, in the hotel’s elegant atrium, hosted over 60 people with a typical Lowcountry buffet. Dick Schreadley, retired executive editor of the *Post and Courier*, Charleston’s daily newspaper since 1803, spoke on the history of the Washington Light Infantry and the Eutaw Flag—one of the very few flags that can be traced to the battlefields of the American Revolution, and which NAVA 43 attendees saw earlier that day at the WLI Armory. All attending past NAVA presidents joined in awarding honorary NAVA membership to Dr. Whitney Smith (see page 6).

On Sunday, during the NAVA business meeting, the board’s officers were re-elected, a 2010 budget was adopted, and the elected and appointed officers made their reports. After more presentations, attendees enjoyed a lengthy “vexi-bits” session, where NAVA members shared flags and information in a less-structured way, and an auction which raised several hundred dollars for NAVA. After the closing ceremonies, NAVA’s board met and those remaining in Charleston dined together Sunday evening.

While the Cuban delegates were not able to attend at the last minute, NAVA first VP Gus Tracchia read their presentations. In all, ten presentations were heard. The Driver Award went to Prof. Scot Guenter for his *Juxtaposing Symbols in Civil Religion: The Lady and the Flag*, with a rare honorable mention to Peter Ansoff for *Flags of the State Navies in the Revolutionary War*.

Many participants hailed the meeting as one of the best they’d attended. Southern hospitality delivered a very positive experience for all.

*NAVA members convene for the annual business meeting.*

*Banquet speaker Dick Schreadley.*

*NAVA members convene for the annual business meeting.*

*Saturday’s banquet in the Atrium*

*Dean Thomas lectures on New Zealand ensigns.*

*Annie Platoff and Bill Trinkle in the business meeting.*

*NAVA 43 PHOTOS (Pages 2-6) BY TED KAYE*
NAVA 43 PRESENTATIONS

Flags of the State Navies in the Revolutionary War
Peter Ansoff

The Presidential Flag of Cuba
Maikel Arista Salado

Rank Flags of Cuba
Avelino Couceiro Rodriguez

Juxtaposing Symbols in Civil Religion: The Lady and the Flag
Scot Guenter

Redesigning the Oregon State Flag—A Case Study
Ted Kaye

Flag Symmetry of the USA
Christopher Maddish

Soviet Children’s Flags
Annie Platoff

Quilts as Flags
Whitney Smith

Ensigns of New Zealand
Dean Thomas

The Rainbow Flag of the Incas
Gustavo Tracchia

NAVA 43 especially thanks:

Advertising Flag Company for supplying the large meeting flags,
Annin & Company for producing the table flags,
National Flags (Australia) for creating the flag patches,
Promex GmbH (Germany) for making the NAVA 43-South Carolina flag pins,
Hugh Brady for sponsoring and preparing the welcome packets, &
John Hood for researching and printing the personalized flag name tags;

Hosting institutions: the Charleston Museum, The Citadel, the Confederate Museum, & the Washington Light Infantry;

Organizers: NAVA’s Executive Board, Peter Ansoff, & Dr. David Heisser;

NAVA Secretary Bill Trinkle’s direct ancestor, Christopher Trinkle, fought in the 1st Virginia Regt. at the Battle of Eutaw Springs.

Not pictured: Jason Brooke, Trish Dunkerley, Shawn Gackenbach, Karen Lowe, Rich Monahan, Janie Moore
Whitney Smith Honored by NAVA

Former NAVA president John M. Purcell delivered this tribute to Whitney Smith as NAVA’s board bestowed Honorary Member and first-ever President Emeritus status on its founder during NAVA 43.

I rather imagine that there’s not much I need to tell this audience about our honoree, Dr. Whitney Smith. You all know him as the scholar responsible for the creation of our discipline, vexillology, not only for coining the word itself, but as the impetus for the creation of NAVA, FIAV, and a consultant in the creation of a number of other vexillological associations around the world.

You may not know that besides the founding of the well respected Flag Bulletin, now in its 46th year of publication, and some 500 articles in print elsewhere, as well as several flag charts, Whitney has 27 books to his credit, of which Flags through the Ages and across the World stands as his most widely admired work.

There is no dispute that Whitney is, by spending his adult life as a working vexillologist, researching, and writing, the epitome in the world of flags. He has done it all, traveling to more than 50 countries to do research, lecture, or offer advice on flag design. When any of us think about the history of vexillology, the first name that comes to mind is naturally that of Whitney Smith. His scholarship and his hard work for the discipline he loves stands as a model for us all, and will inspire generations of vexillologists to come.

In 1992, NAVA established the “Whitney Award” in his honor, for outstanding contributions to North American vexillology. Tonight, as one more gesture of appreciation for Whitney’s immense contributions to the world of vexillology, NAVA’s board bestows on him yet another well-deserved award, the rarely-granted Honorary Membership. We look forward to Whitney’s future contributions that we are certain are forthcoming, and I am sure you will join me in extending our sincere congratulations to an esteemed colleague and good friend.

Thank you.
NEW FLAGS

**Bolivar, West Virginia**

Two years after its adoption by the town council of Bolivar (pop. 1,074), resident Todd Metzgar’s flag first flew in a Veterans Day ceremony in November 2009. It will fly continuously in front of the town hall under the U.S. flag. Metzgar, who makes his living as a graphic designer, searched for elements and events that highlight Bolivar’s heritage. “The challenge was in compiling these various elements into one flag to represent the past, as well as present ideals which we all cherish.”

Blue and gold in the border are West Virginia’s official colors. The gray field recalls the Confederacy and the tricolor circle uses Simon Bolivar’s colors. The eagle symbolizes the U.S., the shield the defense of heritage and home. The two cannons represent the Civil War Battle of Bolivar Heights when the Confederates captured 20,000 Union troops in 1862. The crossed muskets recall the U.S. armory at Harper’s Ferry as well as Bolivar’s shared history with the adjacent town of Harper’s Ferry. The star fort represents Mudfort, what the town was originally called. In 1825, when the citizens of Mudfort petitioned the Virginia Assembly to become its own town, Simon Bolivar liberated Peru.

**East Ridge, Tennessee**

In August, 2009, through a month-long online voting process, 320 residents of East Ridge, Tennessee (pop. 21,000) chose a flag for the city. It won with 66% of the votes from among 18 potential flags. (Voters were not aware that the flag was designed by Vice Mayor Tom Card.) The city, near Chattanooga, hired an outside auditor to assure only one vote per person and that each vote came from a legitimate city resident.

The flag will be featured at a planned $1 million redesign of exit 1 on Interstate 75 in East Ridge and will fly along with the U.S. and Tennessee flags. “This is really indicative of what East Ridge is trying to do as a city”, said the vice mayor. “We are moving forward and trying to beautify the city.”

According to the designer, the flag places the city seal in a field of blue along with orange, red, white, and blue panels and four stars. The orange and blue panel represents the city’s colors and three stars represent Tennessee’s three grand divisions. A single star represents East Ridge’s motto “Gateway to Tennessee.”

The new flag will be unveiled at a fall ceremony after which it will fly above all city buildings.

SOURCE: HAGERSTOWN, MARYLAND HERALD-MAIL

SOURCE: CHATTANOOGA TIMES FREE PRESS
International Flag of Language Unfurled

GREG NEDVED

National Museum of Language (NML) opened in College Park, Md., in May 2008. In June 2009, it formally unveiled what it believes to be the world’s first international flag of language (IFL).

The flag was the brainstorm of NAVA member Greg Nedved, a docent at both the NML and at the Flag House and the Star Spangled Banner Museum in Baltimore (where Mary Pickersgill sewed the Star-Spangled Banner). He noticed that while an Esperanto flag had existed for over a century, no flag represented languages in general. He persuaded the NML Board to sponsor a contest among schoolchildren and young people to choose the design for such a language flag. He supported youth involvement for two reasons: he knew that Alaska’s flag came from a design contest among schoolchildren and saw this idea could be tried again, and he thought the contest would be a way to introduce children to languages—an informal goal of the language museum. In addition, the flag might be a novel way to help UNESCO (the United Nations Educational, Scientific, and Cultural Organization) celebrate its 2008 International Year of Languages.

A press release announced the contest with rules posted on the NML website; they encouraged participants to follow NAVA’s Good Flag, Bad Flag principles. The judges, deliberately few in number, came from the worlds of vexillology (for example, Chesapeake Bay Flag Association president Jack Lowe) and language. Nedved, who coordinated the project, also consulted technical vexillographic experts (for example, NAVA News Editor Peter Ansoff). Entries from all over the world came in from September to November—a wide range of designs with many interesting

Co-Winning Design by Tedi Dessin.

Co-Winning Design by Peter Klumpenhower.

Final Design created by the judges by synthesizing the two co-winners.
time, nothing unusual when legal documents are involved, as did securing the copyright for the new flag. The flag premiered at the NML’s annual dinner in late June. A 4’ x 5’ version of the language flag, hand-made by Debra “Mary Pickersgill” Kieft of Charlotte, North Carolina, was a big hit at the event. The press release announcing the flag’s creation was issued shortly thereafter and the flag design was posted on the Museum website (www.languagemuseum.org).

Kieft’s flag is currently displayed at the Museum. A second slightly larger version, made commercially, also belongs to the Museum. These are the only two in existence. Plans include for the flag include design promotion and advertisement. At some point it will fly outside a larger NML museum, and perhaps at UNESCO or at other international or educational facilities.

The editor wishes to thank Greg Nedved and the staff of the National Museum of Language for providing information about the NML flag. Information about the NML is available on the Museum’s web site at http://languagemuseum.org/
The *Titanic’s Ensign*

PETER ANSOFF

The May/June 1998 issue of *NAVA News* contained a fine article by James Liston and Jim Ferrigan about the flags of RMS *Titanic*. The authors made the following comments about the ship’s Blue Ensign:

“It is very likely [that] *Titanic* hauled down her ensign . . . after losing sight of the Irish coast, never to hoist it again. There was no reason to have hoisted it at sea, other than perhaps briefly hoisting it to announce *Titanic’s* national identity to a passing craft. Presumably, the ensign went down with the ship, secured in its locker. While a few older movies have depicted *Titanic’s* ensign flying proudly as the ship sinks at night hundreds of miles from land, the melodramatic notion is unseamanlike and improbable.”

All this is most likely true. And yet . . .

As far as is known, there were no photographs taken of the *Titanic* in her death throes. However, a remarkable series of images showing her demise was sketched by Lewis P. Skidmore, an American artist on the rescue ship *Carpathia*. While he did not see the *Titanic* sink, he based his sketches on a description from John B. “Jack” Thayer, a *Titanic* survivor who was in one of the collapsible lifeboats.

Skidmore’s sketches, published in newspapers on both sides of the Atlantic in the months following the disaster, and are the closest thing we have to an eyewitness image of the event. The sketches clearly show a flag flying from the *Titanic’s* ensign staff.

(Skidmore’s sketches also show the *Titanic* breaking in half before she sank. Most early writers did not believe this, but it was confirmed when the wreck was discovered in 1985. Other details have been questioned; for example, the fourth sketch shows the ship’s bow bobbing to the surface after the break, which is unlikely given what we know about the flooding sequence of the ship’s compartments.)

Liston and Ferrigan are probably correct that the *Titanic’s* ensign staff was bare when the sea closed over it on that cold April night. However, the images based on an eyewitness’s description show that she went down with her colors flying.

Is it just conceivable that a crew member might have broken out the flag when he realized that his ship was doomed?
RAVEN 16: RUSSIAN REGIONAL FLAGS

With its 2009 volume, NAVA’s scholarly journal delivers its third special book-length issue. Expanding on the paper which won the Captain William Driver Award in 2008, Raven 16 documents the flags of all 83 federal subjects of Russia—Republics, Oblasts, Krais, and more—for the first time in English since the breakup of the Soviet Union. Annie Platoff, Slavic Studies Librarian at the University of California, Santa Barbara, has produced an important contribution to vexillological literature.

All NAVA members receive Raven as a benefit of membership. Additional copies are available from NAVA or Amazon.com for $20. Please consider giving a copy to your local school or library.

Call for Articles for Raven 17

Raven seeks material for its 2010 volume and beyond. Proposed articles should be from 300 to 5,000 words and present new scholarly findings relating to flags. Send the text and images on computer disk in Word Perfect or Word (no Mac) with images as separate jpeg files, along with a paper copy and any associated photographs or figures, to: Ted Kaye, Raven editor, 2235 N.W. Aspen Ave., Portland, OR 97210-1218.

Use a minimum of formatting and do not embed graphics or footnotes. All articles will be reviewed for acceptance by the Raven Editorial Board and may be edited for length, style, consistency, and clarity. Authors will sign a publication agreement and copyright will vest in NAVA. The deadline for submission for consideration in the 2010 review cycle is 15 February 2010.

Contact raven@nava.org with questions.

Cooper Book Now On-Line

The late Grace Rogers Cooper, a past NAVA president, published in 1973 one of the true masterpieces of vexillology while curator of textiles at the Smithsonian: THIRTEEN-STAR FLAGS, Keys to Identification. The publication is now available online at: http://www.sil.si.edu/smithsoniancontributions/HistoryTechnology/pdf_lo/SSHT-0021.pdf

Mystery Flag

Can any NAVA News reader shed light on this unusual flag in the collection of the Charleston Museum? Contact navanews@nava.org with any clues.

The museum’s registrar and curator Jan Heister writes:

I was delighted to meet all the NAVA members—sorry it was so hot that day! Hope everyone had a good visit to Charleston and a good conference. Our collection is always open to researchers and flag historians—you are all welcome any time.
Honor Roll of NAVA Contributors

December 2008—November 2009

NAVA gratefully acknowledges the generous contributions of its members and friends. Their support makes NAVA programs and publications possible.

Contributors to the NAVA Annual Fund
Peter Ansoff
Elaine Bagwell
James A. Barr
John Beck
Hugh Brady
Bevin Byrne
Gerhard P. Grahl
Donald Holland
Richard S. Kelchner
Scott Mainwaring
David R. Mead
Gerry McCavera

Roy McGinnis
Henry L. Moeller
Kin Spain
William J. Trinkle
Steven C. Wheatley
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Contributors in memory of past NAVA leaders:
(Woodrow W. Ridgway)
Ted Kaye
Kin Spain

Contributor to the Devereaux Cannon Research Fund
CRW Flags, Inc.

Contributor to the Flag Conservation Fund
CBFA
Carita M. Culmer
Roy McGinnis (in honor of Gavin McGinnis)
John D. McGlynn
Gregory J. Nedved
Gilbert Vegas

Contributors to Raven 16—Russian Regional Flags
Peter Ansoff
University of California, Santa Barbara Library
Vexillological Association of the State of Texas

Contributors to NAVA 43 and the Driver Award
[See NAVA 43 Story]

Flag Collection On-Line

The Museum of the Confederacy’s entire collection of 685 flags is available for the first time in a searchable database. The non-profit Richmond museum has put full collection information on the flag page of the museum’s website. Each entry includes a flag’s identification, history, and measurements. Color photos are available for most of the flags.


New NAVA Shop

Announcing: A new NAVA store we are hosting at www.zazzle.com/navaflag*. Your suggestions have borne fruit! NAVA now has a new on-line store where you can order from an ever-expanding product line of NAVA-branded products. Every sale benefits NAVA.

NAVA Shopkeeper Al Cavalari has introduced a line of fun NAVA-branded products. We hope you will be pleased with what you see! Please check them out and give him your feedback at shopkeeper@nava.org.

NAVAs Classifieds


NAVAs News wants your articles and other vexi-news from around North America

Nearly all of the content of NAVA News comprises contributions from NAVA members and others in the vexi-community. We’re always looking for short articles, news about members’ vexillological activities, photos, pictures, and descriptions of new and interesting flags, etc. If you’d like to submit an item for publication, contact the editor, Peter Ansoff, at navanews@nava.org. The publication schedule is:

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<th>Issue No.</th>
<th>Deadline for Submissions</th>
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Don’t wait—get started now on that article you’ve been meaning to write!
CHUMLEY THE VEXI-GORILLA

Chumley the Vexi-Gorilla™ is the creation of Michael Faul, editor of Flagmaster, the distinguished journal of the Flag Institute in the United Kingdom.

To a field not often blessed with humor’s grace, Mr. Faul brings a delightfully light touch, deep vexillological roots, and sparkling whimsy.

MEMBER FLAGS

Patrick Ka’ano’i—Las Vegas, Nevada
The red stripes represent the old and new generations of Hawaiian ali’i (chiefs) and the white stripe represents the sacred bond between the two. The letters in the crest represent ‘K’ for Ka’ano’i; the golden letter ‘H’ stands for the chiefly name Ha’o. The white spheres atop the letters ‘K’ represent the sacred kapu sticks called pulo’ulo’u and symbolize a star to represent the eyes of our divine ancestors. The red heart symbolizes the meaning of Ka’ano’i: “Loving Heart and The Beloved”. The three stars above the heart form a crown or lei haku in honor of our ancestors’ name. The two golden heart-shaped leaves are taro (kalo) leaves—the Hawaiian staff of life. Green represents life; gold the first ancestral parent of all Polynesians, Kane; and black Po (the night sky), the Hawaiian ancestral realm. The golden coronet represents an ali’i. Pantone colors are: red—185; green—354; gold—116.

Dr. Carl B. Hellquist—Adams, Massachusetts
The blue background of the Hellquist Family Flag recalls both the Swedish flag and the Atlantic Ocean. The red represents the courage to cross the ocean from Sweden and the British Isles to the U.S. The Y-shape recalls the red diagonals on the British flag and the horizontal stripes on the US flag. It also signifies our grandparents coming from Sweden, meeting in the U.S., and marrying. "Hellquist" means "strong branch" and is represented by the fir tree, found in Northern Europe and North America. Green signifies life and growth. The tree is off center to echo the Scandinavian cross.

For all NAVA Members’ flags, see:
http://www.nava.org/NAVA%20Membership/FlagRegistry.php

Members are encouraged to send in their personal flag designs for inclusion in the NAVA Member Flag Registry. Send your photos/drawings/images and descriptions to navanews@nava.org or mail to: Member Flag Registry, 1977 N. Olden Ave. Ext., PMB 225, Trenton NJ 08618-2193 USA.
The design of NAVA 43’s flag reflects the rich history of Charleston and South Carolina. When Carolina was a Royal Colony governed by the Lords Proprietors, local gentry were authorized to wear a purple ribbon and have their coats of arms displayed on a sun in splendor. The “valleys” formed by the rays of the sun in splendor evoke the letter “v” for vexillology. Finally, the decrescent resembles a “C” for both Charleston and Charles II, the town’s namesake. The colors are PMS 254 U and 143 U. The proportions are 2:3 or 3:5. The designers were John Purcell, Kin Spain, Ron Strachan, and Hugh Brady.

Vexillographers—start designing the flags for the next annual meetings of NAVA, in Los Angeles and Washington, DC.

Over the next months, NAVA will be choosing the Annual Meeting Flags of 2010 & 2011. The winning flags will be selected from among those submitted. Judges may alter or combine designs. All designs must be received by 31 March 2010.

E-mail designs to pastpres@nava.org or mail to Peter Ansoff, 7706 Bristow Dr., Annandale, VA 22003.

Include your name, address, telephone number, e-mail address (if available), design explanation, and specify the meeting the proposal is for—NAVA 44 or 24 ICV / NAVA 45. Make your designs 3”x5” or easily printed in that size.

Note: by submitting your design(s) you are assigning your copyrights in the design(s) to NAVA for its exclusive use.

Images: NAVA 41, Hartford; NAVA 42, Austin; NAVA 37, Norfolk; and Dev Cannon with NAVA 39, Nashville.