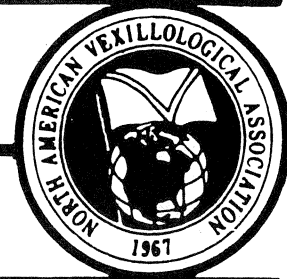


NAVA NEWS

NORTH AMERICAN VEXILLOLOGICAL ASSOCIATION



VOLUME XXI, NO. 2

MARCH/APRIL, 1988

From the President . . .

WOODY'S WORDS



W. W. Ridgway

A special Thank You to Rev. John Szala and Mr. Lynn Knights for their extra effort in obtaining a new location for our Annual Meeting. NAVA 22 will be held at the Sheraton Portsmouth Hotel, Portsmouth, N.H., October 7, 8, and 9,

1988. Watch for the Registration Forms. Please mail proposals for lectures and exhibits to James Ferrigan, Chairman of the Program Committee.

Mark Liss, NAVA Historian, requests our help in bringing our organization's history to our newer members. Back copies of NAVA News, Handbooks, and other items of historical interest are needed. He plans to use these in a table exhibit at our Annual Meeting in Portsmouth. Send a list of the items you own that will be available for exhibition to Mark, P.O. Box 31521, Houston, Texas 77231.

I would like to thank all the NAVA News contributors for the many fine articles that are being sent for publication. Keep the articles coming; it is a great help to our News Editor.

I appreciate the assistance I have received from many volunteers and from this year's Executive Board members. It takes this type of cooperation for our association to succeed. The Nominating Committee is busy putting together a slate of officers to present to the Annual Meeting. Any Active member who would like to serve in an elected office please write to Mr. George Cahill, Chairman of the Nominating Committee. If you would like to work on an Appointed Committee, write to me and I will see that your letter is brought to the attention of the next Executive Board.

Gus Tracchia, the Treasurer, reports that the dues are arriving in a timely manner. I want to thank those who have paid their dues and to encourage those who have not paid them to do so as soon as possible. This will save the cost of sending a reminder notice.

NEW FEATURE . . . VEXI-Bits

With this issue we are inaugurating a digest of the newspaper and magazine articles that fellow members mail to us. We would like to print all of these items, but frequently there are several on the same subject, due to AP and UP wire service. Sometimes the articles are too long to print in toto. Tom Carrier, Publications Committee Member, past Recording Secretary, and News Editor in 1986, agreed at my request to digest the articles for NAVA News. Since this method will permit us to use more articles, we hope it will give complete coverage of vexillology in the news. Keep clipping and sending interesting flag items. Be sure to include your name and the full citation. Turn to Page 2 for the first VEXI-Bits.

the newspaper. We will keep the articles on file for a few months to make them available, if requested.

Turn to Page 2 for the first VEXI-Bits.

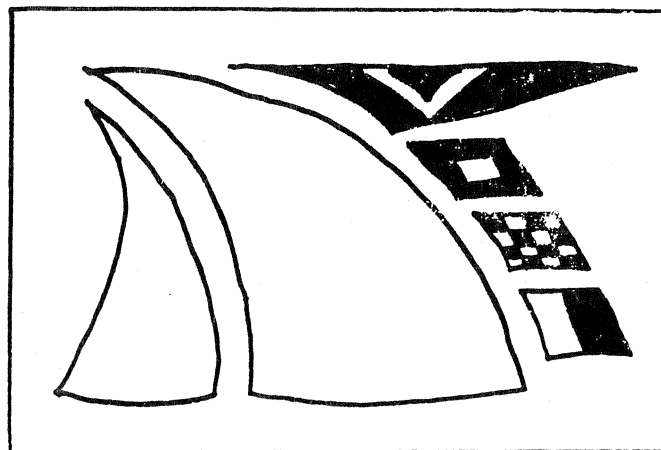
NAVA XXII OCTOBER 7-9, 1988 PORTSMOUTH, NEW HAMPSHIRE

As NAVA Members gather in Portsmouth for their twenty-second annual meeting, Portsmouth will be celebrating the 200th year of New Hampshire's ratification of the Constitution. There are many historical treasures in the area to help the members celebrate NAVA and New Hampshire. Among the many historic houses in Portsmouth is the John Paul Jones house that was erected in 1758. It was a Boarding House when Jones lived there while supervising construction of the "Ranger" for the Continental navy.

Fall in New England can be exceedingly beautiful, with colorful foliage, and pleasantly cool. However, when NAVA 13 met in Salem, Massachusetts, in 1979 it was surprisingly warm. So be prepared for a change in temperature, an interesting meeting, and lots of good food and fun.

New Hampshire will be the eleventh state to be the site for a NAVA meeting. NAVA has also met in Washington, D.C., and in Canada four times, twice in Ottawa, Ontario and once each in Toronto, Ontario and Vancouver, British Columbia.

NAVA XXII FLAG



The design for the NAVA 22 flag was drawn by Ralph Holberg of Mobile Alabama. The stylized sailboat, in full sail white on a blue field (color of Argentine flag), displays at the top a pennant in the NAVA colors and signal flags P, N, H, for Portsmouth, New Hampshire, the site of this year's annual meeting.

VEXI-Bits

A digest of flag-related articles

by Tom Carrier

INTERNATIONAL - For about twelve hours last August, Philippine soldiers held Cebu City, the country's second largest city, under siege to support the rebel uprising being staged in Manila. The symbol of the uprising became the inverted Philippine national flag, considered the national signal for war. During the short duration of the siege, all government flags and flags worn by the rebel soldiers were inverted meaning that the red stripe was flown above the blue one. The seizure ended around midnight when the Manila uprising collapsed and all inverted flags were reversed to fly normally again.

NATIONAL - The NAACP has passed a resolution calling for removal of Confederate flags flying over the state capitols in South Carolina and Alabama as well as the removal of the Confederate Stars and Bars from the state flags of Georgia and Mississippi. According to the text of the resolution, the flags are symbols of "divisiveness, racial animosity and an insult to black people throughout the region." The *Los Angeles Times* called attention to the statement when it published a historical piece on the Confederate flag entitled "Symbol of Racism?". The *Christian Science Monitor* also published a similar article on the same subject only a couple of weeks before the *L.A. Times* article appeared. I made reference to a similar article printed in the *Fayetteville Times* during my stint as NAVA NEWS editor in the Oct/Nov 1986 issue. Copies of all three extensive articles on Confederate flag history are on file. Thanks to Ted Kaye and John Szala for these additional articles.

Also, Chicago Aldermen Robert Shaw and Allan Stréeter are waging a campaign to remove the sailing ship from the city seal saying it represents the slave trade and must be removed. The representation, according to city records, symbolizes "the approach of the white man's civilization and commerce." The Aldermen want the ship removed and replaced with a cameo of Jean Baptiste Point du Sable, a Black man who was the city's first permanent settler. Thanks to J. A. Barr for this note. Let us know the result.

Gay Pride Week last June produced two interesting flag designs. The first is the Rainbow Flag consisting of six horizontal stripes of red, orange, yellow, blue, green and purple symbolizing the diversity of the community. The flag was adopted in 1985 by the International Association of Lesbian/Gay Pride Coordinators. . . . The second flag design consists of a white flag bearing a rhinoceros (black, I think) over a pink triangle. The rhinoceros was chosen because it has a tough hide but is a peaceful animal unless provoked then it becomes ferocious. The pink triangle was apparently worn by gays under duress in Nazi Germany. The flags were flown in California and Boston, respectively.

NAVA NEWS CONTRIBUTORS

Nick Artimovich II
Tom Carrier
James Croft
Scot Guenter
Don Healy

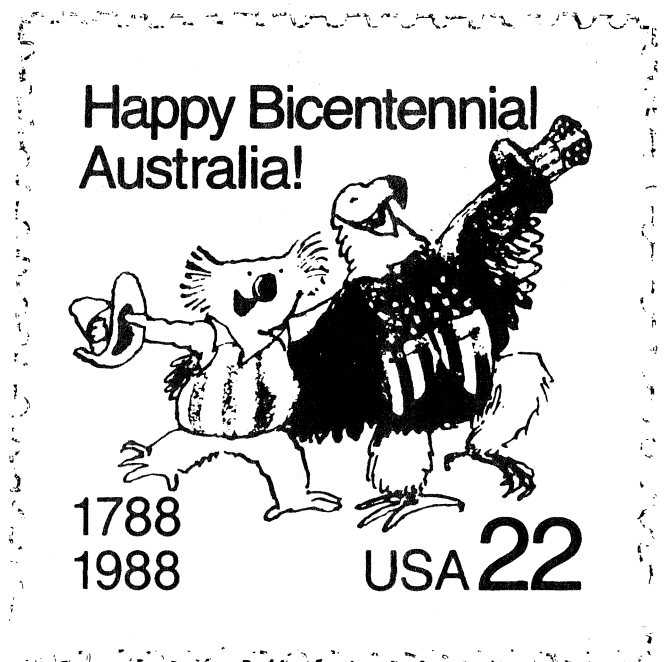
Lynn Knights
W. W. Ridgway
Whitney Smith
John Szala
Gus Tracchia

PERSONALITIES - The Sheridan (Wyoming) High School Class of 1956 presented its city Fathers with a newly designed city flag. Designed by NAVA Recording Secretary RICH KENNY, the flag was officially adopted by the City of Sheridan July 21, 1986. The flag is a burgee of a horizontal red, white and blue stripes (red and white stripes divided equally above the center of the burgee) featuring a counter-charged red and white star centered in the red and white stripe and a yellow bucking bronco centered in the blue stripe (taking up the bottom half of the flag. Kenny joins HENRY UNTERMEYER and the late JIM MARILL in having his flag design officially adopted by city governments. Congratulations.

LARRY KASE, a field worker for the Willamette (Oregon) National Cemetery, has designed a simple but elegant flag for those who have won the Congressional Medal of Honor. The light blue flag (same color as the Medal's ribbon) features the words MEDAL OF HONOR RECIPIENT above and below a stylized version of the Medal in white. It is expected that the American Legion will adopt the flag for official use at all 110 national cemeteries. Thanks Don Klett for the story.

Veteran actor HAYDON RORKE, best known for his popular TV series "I Dream of Jeannie", died last August at the age of 76. His mother MARGARET HAYDEN RORKE was a textile industry figure who, among other achievements, standardized the red, white and blue shades of the American flag during the administration of Herbert Hoover and coordinated colors used by the American armed forces. Thanks to Frederick Patton for this piece of news. Sorry it couldn't have been brought to light under more pleasant circumstances.

FINALLY - I will continue to provide upcoming NAVA NEWS' with digests of vexillological features too extensive to be printed in full. This will provide NAVA NEWS with a wider variety of flag-related information and a chance for its members to feature extracts from reports of their own along, of course, with the usual and highly coveted newspaper and magazine stories. To quote a publishing house sweepstakes slogan "Come on, send it in!"



Soon to be released United States postage stamp commemorating the bicentenary of Australia.

reported by James Croft



Dr. Arnold Rabbow, winner of the 1987 Driver Award for his presentation "Flags: Life After Death," was born on July 2, 1936 in Berlin. He spent a year (1953-54) as an exchange student at Luther High School North in Chicago, Illinois and later studied at Munster and Berlin universities. He received his Ph.D. in 1966. In 1969 he married Elisabeth Rethwilm in Berlin (she assisted Arnold with his speech at the XII I.C.V.). Today Arnold is the

editor of "Braunschweiger Zeitung" a regional daily newspaper.

Arnold's interest in flags began at the early age of seven. He spotted a 1943 version of a "Flags of the World" chart in a department store. He returned with a notebook to copy the flags and thus began his collection, which today consists of hundreds of books on heraldry and vexillology. Some of these books Arnold has authored, such as "Visuelle Symbole als Erschwinung der nicht-verbalen Publizistik" (visual symbols as a means of non-verbal communication), "Lexikon politischer Symbole" (1970), "Symbole der Bundesrepublik Deutschland und des Landes Niedersachsen" (1980), "A New Constellation - What did the first Stars and Stripes look like?" (1980), along with several other books on civic heraldry in the Federal Republic of Germany. Moreover, he has designed approximately 60 civic arms for that nation.

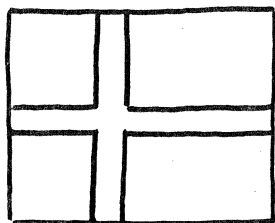
Once again, congratulations to Arnold Rabbow, the first foreign Associate Member to receive the Driver Award.

Flags Adopted by Danish Counties

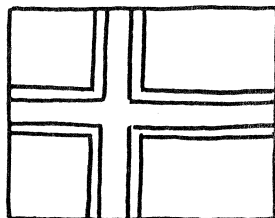
reported by Don Healy

At the 12th International Congress of Vexillology held in San Francisco, Lisbeth Langkilde from Denmark announced that the counties of Denmark had recently begun to adopt distinctive flags. She was able to report on two of these flags. The first, for the county of North Jutland, is like the flag of Denmark, but bears a green cross instead of the white one in the national flag. The second county, Zealand, the island upon which Copenhagen lies, has adopted a flag similar to that of Iceland. It has a blue field, bearing a green Scandinavian cross, fimbriated in red.

Lisbeth was not certain if other counties had also adopted flags but was sure that they were planning to adopt them in the near future.



NORTH JUTLAND



ZEALAND

Here are a few flags of different types that you may be unaware of. I have to confess these are all flags I do not have myself, but are more contributions from Don Klett of Oregon.

Boy Scouts	Cub Scouts
We Love Jesus (with heart)	Episcopal Church
Christian Flag	Mercedes-Benz
Winner's flag in Racing	Acadians

From Adam Stolfi of New York, comes the following additions, some of which may have been in the very first column, but they do serve as a reminder.

Azores	Palestine
Namibia (SWAPO)	Andorra w/arms
Netherlands Antilles	

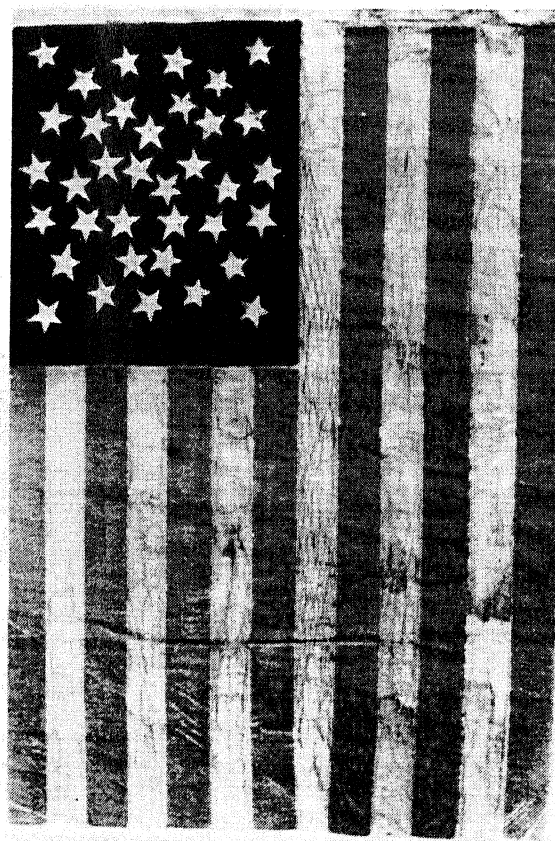
Lastly, this time, I can report an additional two vendors . . .

Federals Flags & Flagpoles	The Flag Lady's Flag Store
PO Box 323	4402 Indianola Ave.
Litchfield, CT 06759	Columbus, OH 43214

Don Healy

COLLECTOR'S CORNER #9

by Nicholas Artimovich II



This miniature flag of 36 stars is the ninth in our "Collector's Corner" series. It measures approximately 6" by 10" and is printed on cotton muslin. Its star pattern is the relatively common "global" pattern. (The global pattern appears as a circle filled with stars; a less common circular pattern used in the 19th century uses only one or two concentric rings of stars.)

Nevada, the 36th State, was admitted to the Union in October 1864, but its star was not to be added to the Flag until July 4, 1865. The 36 Star Flag was superseded on July 4, 1867.

NAVA Reprints

As we look forward to our XXII Annual Meeting in Portsmouth, N.H. in October, a full continent width away from our XXI meeting in San Francisco last year, we can appreciate the variety of sites for our meetings as well as the breadth of NAVA's interests. This comprehensive approach has also been expressed in the subject topics of the eleven Reprints that have been distributed to the membership over the years. Since some of us have not been members from the first year, this seemed to be a good time to publish the titles of the Reprints. Although we do not have a backlog of copies to offer, there may be a NAVA member that would be willing to share one or more of the subject topics that he has that are not in his particular field of interest. If this does not materialize, and there is sufficient interest, we could have a second edition of Reprints numbered 3, 5, 6, 8 or 9.

1. *The Union Mark: A Study in Political Symbolism*, by Whitney Smith, Ph.D. This article originally appeared in *Mélanges offerts à Szabolcs de Vajay* edited by Adhémar de Panat and Xavier de Ghellinck Vaernewyck (Braga, Portugal: Livraria Cruz, 1971).
2. *The Provincial Flag of Maryland*, by Richard Henry Spencer. This reprint originally appeared in Volume IX, No. 3, September 1914 of the *Maryland Historical Magazine* and was reproduced by permission of the Maryland Historical Society.
3. *The New England Flag*, by Howard M. Chapin. This article first appeared in the *Rhode Island Historical Society Collections*, July 1930, Vol. XXIII, No. 3, pages 90-100.
4. *International Vanities*, by Frederick Marshall. One Chapter from the book of the same title published in Edinburgh, Scotland in 1875.
5. *The Artistic Motives in the United States Flag*, by Howard M. Chapin. This reprint was first published by the Pavilion Club, Providence, Rhode Island, 1930.
6. *Castorologia*, by Horace T. Martin. The second title, or *The History and Traditions of the Canadian Beaver*, may spark more interest to some. This is a reprint of selected pages of the original published in Montreal, Quebec, Wm. Drysdale & Co., 1892.
7. *More Light on the Original Bear Flag of California* by A. H. Greenly. This booklet was reprinted with permission from the *Yale University Library Gazette*, Vol. XXVII, No. 4, April 1953.
8. *The Flag with an Eagle in the Canton* by Alexander J. Wall. This article originally appeared in the October 1933 *New York Historical Society Quarterly Bulletin* and was reprinted with their permission.
9. *Flags* by H. Wescher. 1949. This article first appeared in the December issue of *Ciba Review*, published by Ciba-Geigy Ltd., Basle, Switzerland, and reproduced with their permission.

10. *What Flag Flew at Bunker Hill?* by Dr. Emmet V. Mittlebeeler (with Dorothy Claybourne). At the annual NAVA meeting in 1975 a committee was appointed to look into the design of the flag allegedly flown at the Battle of Bunker Hill, 17 June 1775. Its findings were reported at the Toronto meeting in 1976. They were published in the *Flag Bulletin*, Vol. XVII, No. 2 and in this reprint.

11. *Endicott and the Red Cross* by Nathaniel Hawthorne. This reprint is from the author's *Twice Told Tales*, first published in book form in 1837.

A twelfth reprint will be ready for distribution in the next few months. James Croft, of the Publications Committee - Special Publications, is working with the printers at this time. The Reprint, *Municipal Flags*, by James Kearns, 22 pages, Chicago, Illinois, no illustrations, describes how different cities adopted and use city flags. It was approved by last year's Board.

This year's Publications Committee would like to recommend a reprint for this year, and we welcome suggestions from the membership. (We cannot afford to reprint book-length works.) Send your suggestions to James Croft, Nick Artimovich, Tom Carrier or your Editor.



Pictured above is a new silver coin issued by the Soviet Union on the occasion of Gorbachev's visit to the United States.

CIVIC FLAGS: REGINA, SASKATCHEWAN

by James Croft

Regina, the capital city of Saskatchewan, Canada, has a very unusual civic flag. The field is purple, a color rarely seen on flags. The city colors are royal purple and old gold - officially adopted by the city council on June 6th, 1916. They were derived from the civic coat of arms (see accompanying



illustration). Purple has long been associated with royalty in Western civilization and symbolizes the loyalty of the citizens to the Royal Family, in this case the reigning monarch who is Canada's head of state. It has also been suggested that the color represents the beautiful sunrises and sunsets that grace the prairies surrounding the "City on the Horizon."

Warren Petersmeyer and Jack Walker, two civic employees, created a logo featuring a stylized crown. This identification mark was made for the Public Works and Engineering Department's vehicles and equipment. Mr. Walker incorporated the design into a civic flag in 1967,¹ Canada's centennial year. The crown, like the color purple, emphasizes Regina's "royal roots" and is a play upon the city's name - REGINA - the Latin word for "queen."

Formerly Regina was known as Pile of Bones. Each autumn Indians would encamp at a location known as Old Crossing, 12 miles west of present day Regina. There they founded a site into which buffaloes were driven for slaughter, assuring the Indians of skins and a supply of food for the upcoming winter. One year a tremendous number of buffaloes were killed and before the next drive could commence, the vast amount of bones had to be cleared away. It was this event that caused the Indians to name the nearby river "Ooskanna Cabstakee" or "Great Heap of Bones." Later the French traders and trappers called the river "Tas 'Os" or "Pile of Bones." When the first white settlers arrived they referred to the creek as "Wascana," a derivation of the original Indian word "Ooskanna." In 1882 the Canadian Pacific Railway established a settlement known as Pile of Bones, but the settlers preferred it be named for Queen Victoria, the reigning monarch. It was the wife of the Governor-General of Canada, the Duchess of Argyle, a daughter of Queen Victoria, who suggested the name REGINA.

The gold disc on the flag represents Regina's location in the heart of "Canada's bread basket." The city is surrounded by a great wheat-growing plain and is the headquarters of the Saskatchewan Wheat Pool, the largest grain-handling co-operative in the world. In addition to signifying the importance of wheat and grain on the local economy, the gold disc represents the unity of the Regina community and its "one-for-all attitude."

Today the civic flag is flown on all municipal buildings as well as in front of city hall located in Queen Elizabeth II Court. It is also frequently displayed with the provincial and national flags along the city's wide boulevards for special events such as royal visits and parades, as well as sporting, agricultural and music festivals. Most recently this was done in June 1985 during the visit of Queen Elizabeth II and during the Canadian conference of provincial premiers in February 1985. The flags were also displayed for the visit of Madame Sauvé, Governor-General of Canada, in September 1986.

Regina, the closest large city to the geographical center of North America and home of the Royal Canadian Mounted Police Training Centre, is currently embarking on a review of its civic symbols. "Canada's Queen City" is considering redesigning its civic coat of arms to comply with proper heraldic design and the civic flag may be changed² in the process.

FOOTNOTES:

¹ The author was never able to verify the correct date the Regina flag was designed. One date given was 1967 and the other was sometime in "the early seventies." The author assumes the date 1967 to be correct, although this is purely conjecture, as during Canada's centennial year a profusion of flags were created.

² The Regina civic flag is included in the series of well designed American and Canadian civic flags even though a vexillographer may object. The position of the symbol in the fly, a weaker position when contrasted with the hoist or center points, and the combination of white and gold, a poor contrasting color combination, together weaken the design. It may be these very reasons the city is considering modifying the design. However, since no full coat of arms, shield, seal or wording appears on the flag, I have decided to include it in the series.



FLAG DATA:

Proportions: 1 : 2

Colors: The field is royal purple with a white stylized crown on an old gold disc surrounded by a white circle in the center-fly position of the flag.

SOURCES:

"Regina, Town and City" sheet distributed by Regina Public Library.
Correspondence with Ms. Allison Berry, Public Relations Manager of the City of Regina, and Mr. Ken Aitken, Regina Public Reference Librarian, to whom special thanks are due for their assistance.

THE FELT FLAGS, PART II

by Don Healy

Last time we introduced the early 20th century cigar box liners known as the "felt flags". Although these felt flags or "cigar blankets" are valuable documentation, they are not without their flaws.

In many cases, these flags are quite accurate. Norway, for example, shows both the pre-1905 flags for use at sea, the one bearing the "Union mark" in the canton, and the clean Norwegian flag used on land prior to 1905 and the one we know today. This may represent two different time periods or may represent the two distinctive uses for the flags.

The most glaring error in the series is the flag of the South African Republic. The flag pictured is not the post-1910 tri-color of orange, white and blue nor is it a representative of any of the Boer states, such as Transvaal or The Orange Free State. What it is is a close approximation of the flag used in German East Africa.

China is also one of the more curious errors. Although China is represented by three different flags, only one is accurate. The Imperial yellow flag bears a cross between a Fu dog and lion instead of the dragon we would expect. The white sun on blue sky with red field, the flag of the republican navy, bears fifteen points on the sun instead of the required twelve.

Stars seem to be a recurring problem. Honduras is sometimes represented by a flag bearing a pentagram of gold stars and the Philippines flag has blue stars instead of gold.

In the area of omission, the greatest one is in the British flags. Only the red ensign is to be found. No copies of the Union Jack seem to exist. This is the only nation not represented by its land based flag.

Coats of arms tend to be over simplified. Many are simply colored blocks or unrecognizable. Considering the use of these flags, this is probably to be expected. Paraguay has been given a variation of its reverse side, bearing a lion holding a cross. Zion, the attempt to represent a Jewish state, is occasionally found with the Hebrew "hai" in the center of the Magen David. The "hai" is the Hebrew letter for friendship.

Lastly is the curious case of South Australia. The felt flag for this British colony represents a flag of seven stripes (r,w,b,r,w,b,r) with a British Union Jack in the canton (see fig. A). This flag is never known to have flown. The true design for a South Australian flag can be seen in fig. B. One might surmise that this flag was created from a verbal description. Both designs could be described as a flag of seven red, white and blue stripes with the British flag in the canton. Combining such a verbal description with probable knowledge of the Hawaiian flag that bore eight stripes may have lead to this error.

There may be more errors in the series that I have not as yet seen; but despite these mistakes, the felt flags will always remain one of the more interesting pieces of flag memorabilia. Over the decades they have been the basis of innumerable quilts and robes.

If you have never run across these unusual antiques, try visiting a nearby flea market. Somebody will be "hawking" a few. You, too, may become fascinated by the "felt flags".

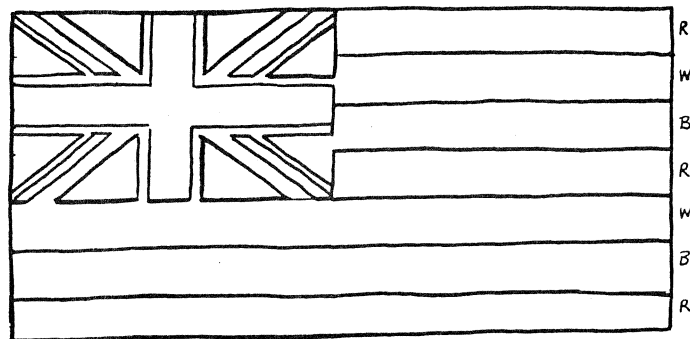


FIG A.

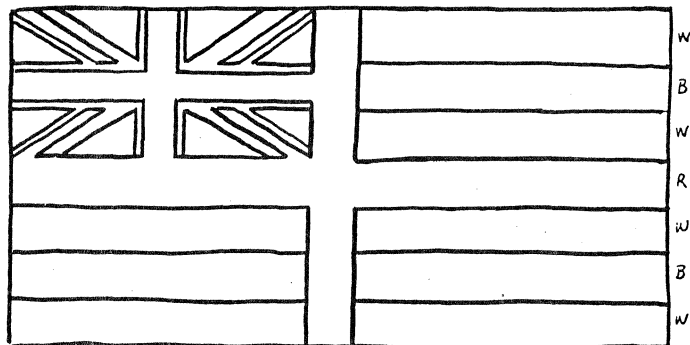


FIG B.

THE HIPPIES AND THE HARDHATS: AN ANALYSIS OF THE SEMIOTICAL STRUGGLE FOR THE FLAG OF THE UNITED STATES IN THE 1960'S

by Scot M. Guenter

ABSTRACT OF LECTURE DELIVERED
AT THE FLAG CONGRESS OF SAN FRANCISCO
12-16 AUGUST 1987

This paper will focus on the rapid and varied increase in usage of the flag or flag representations in the day to day life of American citizens during this turbulent decade. The rise of an influential counterculture challenged the hegemonic control of the civil religious symbol; both traditionalists and visionaries believed the flag should be incorporated into their particular demonstration of nationalism, and a virtual explosion of flag fashions, rituals, and what some would label desecrations occurred. Drawing on theories of semiotics and sociological cultural analysis, this paper will present a paradigm in which to evaluate this historical episode. The study argues for the early influence of Ken Kesey's "Merry Pranksters" on the counterculture's appropriation of the symbol, then explores Abbie Hoffman's uses of "guerrilla theater" and "symbolic warfare." Legal struggles over the interpretation of flag usage as a speech act received impetus from avant-garde artists' use of the flag in response to the Vietnam War, and the film *Easy Rider* captures the ambivalent meanings of flag use in this period. After providing particular focus on the semiotical struggle for the flag in 1969-1970, the presentation will examine a folk song from the period epitomizing this cultural phenomenon, then conclude with some thoughts about the commercialization and sale of the symbol, for the businessmen were the true winners in this ideological standoff.

(Ed. Note: The full text of all presentations will be published with the Proceedings of the 12th International Congress of Vexillology, by the Flag Research Center in the Flag Bulletin as a special triple issue in early 1989.)

LETTERS . . .

11-30-87

To the Editor:

I am interested in becoming more active in NAVA. Has anyone considered the possibilities of home computer desktop publishing for the newsletter?

I think the "letters" column in the newsletter is a useful addition and encourages communication between members.

I am interested in designing and executing some of my own flags. As I am new to vexillology, I was wondering if there was a place of supply for cotton or nylon cloth (Flag manufacturer's, etc.) other than the local fabric store or cloth wholesalers for upholsterers and such. The main reason for my asking is this: are there formal regulations of specific hues for official flags (say, the U.S. Stars and Stripes) with sample cloth and colors kept on hand for comparison purposes? I would presume this would be a recent development. If there were standardization of color for official flags, flag manufacturers would surely be obligated to adhere to them. Where do they get their cloth, and how much variation in color is allowable before a flag is unacceptable or unrecognizable as "standard."

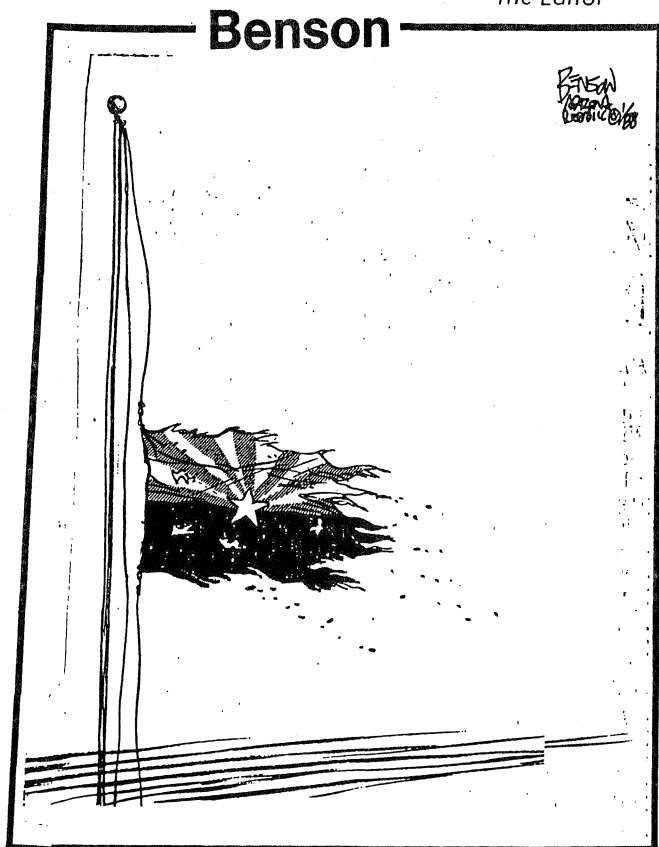
Also, I'd be interested to know, before I barge in and try, how cooperative flag manufacturers are to cottage competitors like myself?

Mark S. Ritzenhein
3711 Cavalier Drive, Okemos, MI 48864

Dear Mr. Ritzenhein:

Your suggestion concerning a home computer will be referred to the Committee on Goals. We hope some of the NAVA members who are in the flag manufacturing business will respond to your query on fabrics and standards of manufacture.

The Editor



The Arizona Republic, Scottsdale, Arizona, January 9, 1988, (the morning after Gov. Meacham was indicted).

NEW MEMBERS:

NAMES	ADDRESS	INTEREST IN FLAGS
Patricia Artimovich (Associate)	6260 Lightpoint Place Columbia, MD 21045	
Jean Paul Billault (Foreign Assoc.)	40 Rue Charles Moureu Paris, FRANCE	
Brenda Broughton (Active)	Box 250, Erin, Ontario NOB 1TO CANADA	
J.T. Jarold Clark (Active)	200 Franklin St. San Francisco, CA 94109	Displays flags of Nations and States through residence or visit, also in honor of friends visiting from overseas.
David W. Foster (Active)	4608 N. Keystone Ave. Chicago, IL 60630	Update files for Encyclopedia Britannica.
Emera P.P. Ladino (Active)	PO Box 88128 Houston, TX 77288	Selling. Consulting.
John A. Lindert (Active)	396 Coyote Creek Circle San Jose, CA 95116	Gay flags & its history. State, USA, & Private.
Everett A. Martin (Active)	344 West Bute St. Norfolk, VA 23510	Late 19th, early 20th Century British & Russian Empire; American States.
Ian John Rankin (Active)	9 Old Forge Rd. Helmetta, N.J. 08828	Anything, everything related to flags.
James W. Ritchie (Active)	615 Walnut St. Elizabethton, TN 37643	Collecting and history.
Carlos J. Spinelli (Student Assoc.)	50-46 175th St. Fresh Meadows, NY 11365	Flags of Modern and Ancient Nations.

WITH SINCERE REGRET . . .

DECEASED MEMBERS

Hugh McClullen, August 29, 1987, served as Treasurer in 1977, Vice President 1978-80. Our sympathies are extended to his wife Betty, PO Box 13, New Hope, PA 18938.

Charles W. Wiese, December 7, 1987, member since 1976, 1353 Paige Lane, Redlands, CA 92373. Our sympathies are extended to his family.

The name New Hampshire was first applied to a grant for land, which lay between the Merrimac and Piscataqua Rivers, given to John Mason on November 7, 1629. Three hundred and fifty-nine years later NAVA meets in New Hampshire. Will it ever be the same? Come join us in NEW HAMPSHIRE.

EXECUTIVE BOARD

PRESIDENT

W. W. Ridgway
9133 Grant Ave.
Overland Park, KS 66212
913-381-0090

VICE-PRESIDENT

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Oakland, CA 94619
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Rev. D. Ralph Spence (1977-78)
Rev. John R. B. Szala (1978-80)
Robert S. Gauron (1980-81)
John M. Purcell (1981-83)
Grace R. Cooper (1983-86)
Doreen Braverman (1986-87)

1987-88 COMMITTEES

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Scot M. Guenter
Whitney Smith

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David Cornish

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Tom Carrier

James Croft, Special Publications
Nick Artimovich II

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Robert Coykendall

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Special Committee, FIAV Proposal

Doreen Braverman

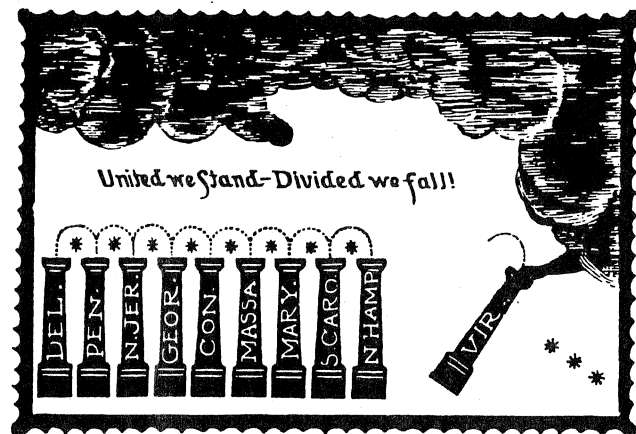
EDITOR'S NOTES . . .

Rich Kenny is home from the hospital. Glad to hear the good news, Rich.

Is there a NAVA member that would be willing to make line drawings of flags to illustrate articles for NAVA News? Let me know if you would like to help.

The Flag Shop Inc. has a new quarterly, a four-page commercial tabloid, called *The Flag & Banner*, publisher Doreen Braverman, Editor Kathy Kew. Volume I, Number 1, has some interesting articles on flags.

✂ THE NINTH AND SUFFICIENT PILLAR RAISED. ✂



"Portsmouth, June 26. On Sunday morning last we received the agreeable and interesting intelligence of the RATIFICATION of the new Constitution by the Convention of this state, whereby we have, in effect, laid the top stone to the grand FEDERAL EDIFICE, and happily raised the NINTH Pillar." *New Hampshire Gazette and General Advertiser*, 1788.

North American Vexillological Association
Oaks, PA 19456



NAVA XXII OCTOBER 7-9, 1988
PORTSMOUTH, NEW HAMPSHIRE

NAVA NEWS EDITOR

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N.A.V.A. is conducting a survey of its membership to identify the fields of interest that appeal to you. This will help the Executive Board and N.A.V.A. News Editor mold our meetings and newsletter to serve better our membership.

The individual member will also benefit by having a handy reference in the next membership listing to identify quickly NAVA members with similar interests. It is hoped that this can foster a growing exchange amongst the membership.

To accomplish this we ask you to fill out on the opposite side and return the form.

Simply enter the appropriate character(s) in the boxes identified as 1st preference, 2nd preference and 3rd preference.

Each preference can be limited to specifics or general. For example:

M - would mean a general interest in all military flags.

MC - would mean interest in Canadian military flags only.

MP - would mean preservation of military flags.

To simplify the identification of interests please use the following codes:

A - Analysis & Research	M - Military
B - Books, Charts & Documentation	N - Naval & Flags at Sea
C - Canadian Flags	O - Opposition, Revolution & Exile
D - Design	P - Production, Manufacturing
E - Ecclesiastic	R - Royal, Heads of State etc.
F - Fun Flags, Flags as Art	S - Sales, Retail & Wholesale
G - Government & National Flags	T - Towns, Civic & Municipal
H - Historical	U - United States Flags
I - Ideological	V - Vexillological Heraldry
J - Collecting, Hobbyist	W - Worldwide general interest
K - Lecturing & Exhibitions	X - Restoration, Preservation
L - Local States & Provinces	Z - Terminology

NAME _____ (please print)

STREET _____

CITY _____ STATE/PROV. _____

COUNTRY _____ (ZIP) CODE _____

1st PREFERENCE - | | |
2nd PREFERENCE - | | |
3rd PREFERENCE - | | |

FOLD HERE FIRST (away from you)

N A V A

I S

F O R

FLAG LOVERS

FOLD HERE SECOND (away from you)

FROM: _____

TO: DON HEALY NAVA Corresponding Secretary
523 Centre Street
Trenton, NJ 08611-3017

U.S.A.

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Doreen Braverman (1986-87)



4/25/88

Subject: Call to Meeting

To all N.A.V.A. members

Notice is hereby given that the twenty-second annual meeting of the North American Vexillological Association shall convene in the City of Portsmouth, New Hampshire during the period of October 7 thru October 10, 1988.

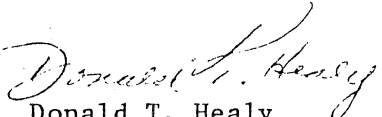
All members in good standing, their families and friends, are earnestly requested to attend.

As part of the Annual Meeting, the NAVA Business meeting will be held. It is the business meeting that elects the organization's Executive Board, guides the direction of NAVA into the future, and reviews the accomplishments and deficiencies of the preceding year.

For particular details, as to location, presentations and events, please look to NAVA News.

On behalf of the NAVA Executive Board, I remain.

Yours truly,


Donald T. Healy
NAVA Corresponding Secretary