

Contributors to this Issue



Luc V. Baronian, Ph.D., a NAVA member since 1997 and recipient of the 1998 NAVA Driver Award for “American-influenced Flags in Lower Canada”—published in *Raven* 7 (2000)—has researched historical and municipal symbols of Québec and French-speaking North American communities extensively and has published several papers in *Flagscan* and *NAVA News*. An early contributor to Flags of the World (FOTW), he proposed the now-standard 216-pixel model and coined the term *UFE* (“Unidentified Flag or Ensign”). He is assistant professor of Linguistics at Boston University and (on leave) at the Université du Québec à Chicoutimi.



Christopher Bedwell has belonged to NAVA and the Chesapeake Bay Flag Association since 2004. He holds a Bachelor of Arts in Public Administration from Auburn University and has been an avid acquirer of flags since 1988, with over 600 in his collection. In addition to metropolitan and urban local government, his interests and vexillological focus are municipal, sub-national, and obsolete flags. He lives in Washington, D.C. and works for the City of Alexandria, Virginia.



Doreen Braverman, a NAVA member since 1981, served as its vice-president 1985–1986 and president 1986–1987. In 1975 she founded a flag retail and manufacturing chain, The Flag Shop, now with twelve Flag Shops across Canada, and was a founding member of the Canadian Flag Association in 1985 and its president 1985–1988. She edited the semi-annual newsletter, *The Flag & Banner*, 1987–2005, and the books *Flags Tell the Story of Canada*, 1995, and *Our Flag*, 2000.



James A. Croft, *NAVA News* editor 1996–1997, has been a NAVA member since 1969. Founder of the Institute of Civic Heraldry in 1980 and its director ever since, his vexillological interests focus on city flags and coats of arms throughout the world. He has written extensively on municipal flags, including *The Civic Coats of Arms of Mozambique* and many articles on Canadian and U.S. civic flags. His paper “South African Civic Flags” won NAVA’s *Driver Award* in 1981. He was a co-author of *American City Flags* in 2004 and organized NAVA’s 37th annual meeting in Montreal in 2003.



Eugene Ipavec has been a contributor to Flags of the World (FOTW) since 2004, a site editor since 2005, and was voted FOTW's Vexillologist of the Year for 2010. He lives in Tustin, California and works as a copy editor.



Edward B. (Ted) Kaye, editor of *Raven* since 1996 (including *American City Flags*), is also advisory editor to *The Flag Bulletin*. A member of NAVA since 1985 and an organizer of the 12th and 24th International Congresses of Vexillology in San Francisco and Washington, D.C., he currently serves as NAVA's treasurer. His articles have appeared in *Raven*, *The Flag Bulletin*, *NAVA News*, *The Vexilloid Tabloid*, and *Flagmaster*. He compiled and published NAVA's guide to flag design, *Good Flag, Bad Flag*, and has consulted on several state, city, and organizational flag design initiatives.



Scott D. Mainwaring, Ph.D. has belonged to NAVA and the Portland Flag Association (PFA) since 2004. A social scientist at Intel Corporation, he maintains PFA's website, portlandflag.org, and has contributed a number of pieces to its newsletter, *The Vexilloid Tabloid*. Of Newfoundlander patrilineal ancestry, he has a longstanding interest in Newfoundland and its culture.



John M. Purcell, Ph.D., a NAVA member since 1969, sits on *Raven's* editorial board, and has served as NAVA's corresponding secretary, recording secretary, and president. His vexillological writings appear in such publications as *The Flag Bulletin*, *Raven*, *NAVA News*, *Banderas*, and *Banderín*. In 1999 he received both the Whitney Award from NAVA and the *New Directions in Vexillology Award* from the Canadian Flag Association. In 2005 he was made a Fellow of the International Federation of Vexillological Associations and in 2010 he was awarded Honorary Membership in NAVA. He was principal author of *American City Flags* in 2004. He is professor *emeritus* in Spanish and Foreign Language Education at Cleveland State University.



Rob Raeside, Ph.D., director of Flags of the World (FOTW) since 1998, has been a FOTW contributor since 1995 and member of CFA since 1999. Flags have been his interest from age four, when he painted a globe with the nations of the world, and added their flags on pins. With the arrival of the Internet, the world of flags opened up from a few library volumes and occasional sightings to the full realm of vexillology. A professor at Acadia University in Nova Scotia, he edits the Canadian, British, Irish, and Swiss pages on FOTW. He was named a Fellow of FIAV in 2007.



Mark S. Ritzenheim has been a member of NAVA since 1986. He is a vexillographer, refining his own flag designs for twenty-five years. His five articles here are his first—and likely last—scholarly contribution to vexillology. Paramount Flag Company of San Francisco, with its flag-lover's dream store on Polk Street, captured his imagination in 1986. Flags have been flying from his imaginary ramparts ever since.



Alison Wilkes, a NAVA member since 2010, is a Registered Nurse living in Toronto, Ontario. A flag enthusiast since 2008 when she endeavoured to learn all the flags of the world, she is thrilled to have been a part of the *Canadian City Flags* project.

Colophon

This issue of *Raven, A Journal of Vexillology* was typeset in Adobe Garamond Pro using Adobe InDesign CS3. Typesetting and image processing was performed by Jeanne E. Galick Graphic Design, Portland, Oregon. Locator maps were created by Zachary Harden (ATΩ, NAVA), Bella Vista, Arkansas. The cover design was based on concepts developed by Douglas Lynch.

This journal is printed on 70-pound matte coated text paper. Printing and binding was done by Signature Book Printing, Gaithersburg, Maryland.

