
Title Page: Madsen Mompremier, Dessalines Ripping the White from the Flag (1995). Source: ©Photo courtesy of the Fowler Museum at UCLA.

Back Cover: Figures from “Terrible as an Army with Banners,” “Revisiting the Flag at Prospect Hill: Grand Union or Just British?,” and “Contested Symbolism in the Flags of New World Slave Risings.”
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Founded in 1967, the North American Vexillological Association / Association nord-américaine de vexillologie is a United States and Canadian bi-national, non-profit, scholarly organization dedicated to vexillology, the study of flags and their cultural, historical, political, and social significance. It is one of the largest associations of its kind in the world. The Association recognizes and promotes excellence in vexillological scholarship through its publications program, annual meetings, and flag-conservation and flag-research grant programs. The Association serves historians, educators, museum directors, government officials, flag retailers and manufacturers, writers, and designers.

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Editor’s Notes

With this volume Raven continues its standard format: several excellent articles on a variety of flag topics. All four were presented at the Association’s annual meeting in 2013 in Salt Lake City; they represent the pinnacle of vexillological scholarship in North America and include the address delivered as the first George Henry Preble Lecture and the recipient of the Captain William Driver Award.

This volume of Raven continues the efforts to provide articles on a broad and diverse range of flag scholarship. Three of the four articles focus on three quite different North American subjects, while the fourth takes the reader to Asia for a view of flags as national and political instruments.

This publication is a team effort: thanks go to the members of the Raven Editorial Board, who review all submissions to this journal; plus an additional thanks to Annie Platoff and Ted Kaye for their invaluable proofreading assistance. In addition, I would like to thank Charles Spain and the members of the Publications Committee for our ongoing discussions and recommendations about how to make Raven even better as we go into the future.

As usual, Raven follows The Chicago Manual of Style, even more so than in the past, as we work to incorporate that scholarly format alongside the scholarly content of the individual articles.