Contributors to This Issue

John M. Hartvigsen has had an interest in flags since childhood and first joined NAVA in 1969. During his years in public schools and through six years of university studies, he continued his flag studies along with formal studies in political science and history. He has conducted original research focusing on the histories of United States and Utah flags and has delivered papers and published articles in newspapers, periodicals, and scholarly journals. He received NAVA’s Captain William Driver Award in 1982 and 2010. He works with the Colonial Flag Foundation, providers of Healing Field and Field of Honor Flag Displays hosted by communities around the United States.

Steven A. Knowlton, M.L.I.S., is Assistant Professor, University of Memphis Libraries. He has been a member of NAVA since 2012, in which year he received the Captain William Driver Award, and serves on the editorial board of Flag Research Quarterly. His other scholarly interests include the history of libraries and the application of data to library collection development decisions.

Anne M. (Annie) Platoff is the Slavic Studies Librarian at the University of California, Santa Barbara Library. While her interest in flags began in childhood, she joined NAVA in 1984. In 2011 she received the Vexillon Award for her book, Russian Regional Flags. She has twice won the Captain William Driver Award. Her vexillological presentations and publications have covered Russian and Soviet flags, the use of flags in the U.S. manned space program, the Pike-Pawnee flag incident, and proposed designs for the state flag of Kansas. Her contributions to NAVA have included serving as its second vice president, contributing to the online index of NAVA’s publications, and creating NAVA’s digital library.

Kenneth W. (Ken) Reynolds is the Acting Canadian Forces Heritage Officer with the Department of National Defence in Ottawa, Ontario. In addition to researching and writing on a wide array of heritage subjects, he is very fortunate in being able to play a small part in the design and creation of Canadian military flags and Colours. In 2006 he received the Captain William Driver Award and still aims to provide Canadian content to the NAVA community.
Catherine M. Wright grew up in Kansas City, Missouri. She received bachelor’s degrees in English and History from Truman State University (2003), and a master’s degree in American History with a concentration in museum studies from the University of North Carolina at Greensboro (2006). She is the editor of *Lee’s Last Casualty: The Life and Letters of Sgt. Robert W. Parker, Second Virginia Cavalry* (University of Tennessee Press, 2008) and is a contributing historian to the online *Encyclopedia of Virginia*. She is currently the curator at The Museum of the Confederacy in Richmond, Virginia, where she administers the flag collection.
Colophon

This issue of the *Raven: A Journal of Vexillology* was typeset in Adobe Garamond Pro using Adobe InDesign CS4. Typesetting and image processing was performed by Jeanne E. Galick, Graphic Design, Portland, Oregon.

This journal is printed on 50-pound Natural Gratfelter Offset paper. All printing and binding was done by The Sheridan Press, Hanover, Pennsylvania.