Contributors

Anne M. (Annie) Platoff, author, is the Slavic Studies Librarian at the University of California, Santa Barbara Library. She has been studying Russian for the past six years. To help her learn vexillological terminology in Russian, Annie created a bilingual website—Флаги/Flags (http://russian.platoff.net/flagi/).

While Annie’s interest in flags began in childhood, she joined NAVA in 1984. She has twice won the Captain William Driver Award for the best paper presented at the annual meeting of NAVA. This work won in 2008 under the title “Lions and Babrs and Bears: Analyzing the Flags of Russia’s Federal Subjects”. Annie also won the award in 1992 for “Where No Flag Has Gone Before: Political and Technical Aspects of Placing a Flag on the Moon”, which was later published by NASA and in volume 1 of Raven. Annie’s other vexillological presentations and publications have covered topics such as Soviet children’s flags, the use of flags in the U.S. manned space program, the Pike-Pawnee flag incident, and proposed designs for the state flag of Kansas.

Her contributions to NAVA have included serving on the executive board as its second vice president, serving on the editorial board of Raven, proofreading every issue of Raven, and working on various committees. She has also contributed to an online index of NAVA’s publications and is coordinating the creation of NAVA’s digital library, which will make these works available to vexillologists around the world.

Annie holds master’s degrees in library science from the University of North Texas and historical studies from the University of Houston—Clear Lake. She also has a graduate certificate in museum studies from Arizona State University; her bachelor’s degree is in political science and history from Kansas State University.
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A member of NAVA since 1985 and an organizer of the 12th International Congress of Vexillology in 1987, Ted has served as the chief financial officer of a small technology company and as NAVA’s treasurer. His articles have appeared in Raven, The Flag Bulletin, NAVA News, the Vexilloid Tabloid, and Flagmaster, as well as the proceedings of several international congresses. He compiled and published NAVA’s guide to flag design “Good Flag, Bad Flag”, and has led NAVA’s Internet surveys of public perceptions of US and Canadian state/provincial flags and of US city flags.

Colophon

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