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Cover Illustration: The Canadian Army’s “Battle Flag” during the Second World War, depicted in advertising under the headline “Canada’s Banner on the Firing Line”.

Title Page: Photograph of a dress made from a roll of flag fabric, worn by Mrs. Isabel Bellecour, White Earth, Minnesota, ca. 1915. Reprinted with permission from the Minnesota Historical Society.

Back Cover: Figures from “To make the unmistakable signal ‘CANADA’”: The Canadian Army’s “Battle Flag” during the Second World War, Wave It or Wear It? The United States Flag as a Fashion Icon, and Flags, Medals, and Decorations.
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Edward B. Kaye, Editor
NAVA

The North American Vexillological Association (NAVA) is a nonprofit organization dedicated to the promotion of vexillology, the scientific and scholarly study of flag history and symbolism. Its members come from all fields of vexillology, including flag collectors and historians, government officials, museum directors, flag manufacturers, and encyclopedia editors, as well as those interested in flags as a hobby. NAVA publishes *Raven: A Journal of Vexillology* and a newsletter, *NAVA News*, hosts the website [www.nava.org](http://www.nava.org), holds annual meetings, undertakes special projects, and participates in international vexillological events.

For membership information, contact the Membership Committee, North American Vexillological Association, 1977 North Olden Avenue Extension, Suite 225, Trenton, New Jersey 08618-2193, USA, or visit [www.nava.org](http://www.nava.org).

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Editor’s Notes

With this issue Raven continues its standard format: several excellent articles on varied flag topics. Some were presented first as papers at NAVA’s annual meeting in 2006; they represent the pinnacle of vexillological scholarship in North America and include the winner of the Captain William Driver Award.

Each article, in its own way, connects history to the present through an understanding of flags and their use in Canada and the United States, showing that flags are much more than static bits of cloth — they form a dynamic part of human public ritual.

This publication is a team effort: thanks go to the members of the Editorial Board of Raven, who review and approve all submissions to this journal, and especially to Annie Platoff for her invaluable proofreading assistance.

As usual, Raven generally follows the Chicago Manual of Style; however, it adopts the more logical British style of presenting quoted material inside the commas and periods that belong to the surrounding sentence. In articles originating in Canada, Canadian spelling is retained.