INVITATION ISSUED

City flag accepted by King of Spain

As the nation's Bicentennial year comes to a close, Santa Barbara is already looking ahead to the city's own Bicentennial in 1982, which may be highlighted by a royal visitor, Juan Carlos I, the king of Spain.

Paul Chadbourne Mills, director of the Santa Barbara Museum of Art, said he discussed the possibility of the visit with King Juan Carlos during a visit to Spain last month.

Mills was granted an audience with the king, the first known time in the 194 years since Santa Barbara was settled that an official representative of the city received that honor, Mills said. He presented the king a flag of the City of Santa Barbara in a ceremony at Zarzuela Palace, Madrid, the monarch's private residence.

Also attending was the United States ambassador to Spain, Wells Stabler, whose staff assisted with the arrangements.

"The king expressed interest in returning to California, which he once visited as crown prince," Mills said.

If the king visits Santa Barbara, Mills said, the trustees of the museum have authorized naming in his honor the tower on the planned new addition to the museum.

Mills presented the flag wearing the rosette and ribbon of the Royal and Illustrious Order of Carlos III, the Spanish king who ordered the presidios and missions of California to be established.

Other Santa Barbara flags, smaller versions of the one presented to the King, were presented to His Royal Highness, Don Alfonso de Borbon y Dampierre, Duke of Cadiz, president of the Institute of Spanish Culture; to Sr. Alejandro de Muns, designer of the map presented by the King to various U.S. notables on his Bicentennial visit and through him to the Marquez de Santa Cruz, the King's secretary; to Lt. General Jose Angusto Gomez, director of the Army Museum; to Capt. Jose Maria Zumalcarregui Calvo, director of the Naval Museum; to Don Dalmiro de la Valgoma, secretary of the Royal Academy of History and to the Stuyck family, directors of the Royal Tapestry Factory of Santa Barbara.
The Royal Presidio of Santa Barbara was founded in response to the orders of His Majesty Don Carlos III in 1782 by a party led by Governor of California Don Felipe de Neve, Padre Junipero Serra and others. Don Felipe was later thanked for his service by being awarded the Royal and Illustrious Order of Carlos III, founded in 1771.

Since then, Santa Barbara has flourished as a small Spanish town, as a small Mexican town and as a small American town, a beautiful place of homes and gardens, schools and shops, between the mountains and the sea. In the early days of this century, it rededicated its architecture and its principal public events to the renewal of Spanish culture.

The festivals, the parades, the mission Masses of Santa Barbara all represent a continuing and uninterrupted link with the Spanish cultural traditions of the past.

The oldest reference to the flag of Santa Barbara which is known at this date is in a description of the spring festival, “La Primavera,” of 1920. All residents were encouraged to decorate their houses for the festival with Santa Barbara flags. The Daily News said, the flag shows “the tower of Saint Barbara, red on a white upper stripe, red and white being the colors symbolizing a virgin martyr, with two stripes beneath of red and yellow, which are the colors of Spain.” In 1923, the City of Santa Barbara itself adopted this flag as its official flag.

In 1952, to honor Santa Barbara on the occasion of its main annual fiesta, called “Old Spanish Days,” His Excellency the Chief of State of Spain presented the Royal and Illustrious Order of Carlos III to the City of Santa Barbara “... in recognition of the special affection and devotion with which the city has kept alive the memory of Spain as its founding and civilizing nation at the end of the eighteenth century and with which it has served and extolled the Spanish traditions established by our Fatherland.” Since that day, the flag of Santa Barbara has, on all occasions, whether carried in parades or displayed in City Hall, proudly wears the blue and white rosette and ribbon of this order.

-from a special folder issued at the presentation of the flag of the City of Santa Barbara, California, to His Majesty, King Juan Carlos I, at Zarzuela Palace, Madrid, November 18, 1976

Mr. Paul Chadbourne Mills who is mentioned in the lead article on the front page is a member of NAVA.
Palaski's Banner
by Henry Hudsorth Longfellow

When the dying flame of day
Through the chancel shot its ray,
Far the glistening tapers shed
Faint light on the cowled head;
And the censer burning swung,
Where, before the altar, hung
The blood-red banner, that with prayer
Had been consecrated there.
And the nun's sweet hymn was heard the while,
Sung low in the dim, mysterious aisle.

"Take thy banner! May it wave
Proudly o'er the good and brave;
When the battle's distant wail
Breaks the sabbath of our vale,
When the clarion's music thrills
To the hearts of these lone hills,
When the spear in conflict shakes,
And the strong lance shivering breaks.

"Take thy banner! and, beneath
The battle-cloud's encircling wreath,
Guard it! — till our homes are free!
Guard it! — God will prosper thee!
In the dark and trying hour,
In the breaking forth of power,
In the rush of steeds and men,
His right hand will shield thee then.

"Take thy banner! But, when night
Closes round the ghastly fight,
If the vanquished warrior bow,
Spare him! — By our holy vow,
By our prayers and many tears,
By the mercy that endears,
Spare him! — he our love hath shared!
Spare him! — as thou wouldst be spared!

"Take thy banner! — and if e'er
Thou shouldst press the soldier's bier,
And the muffled drum should beat
To the tread of mournful feet,
Then this crimson flag shall be
Martial cloak and shroud for thee."

The warrior took that banner proud,
And it was his martial cloak and shroud!

Hymn of the Moravian Nuns of Bethlehem,
at the Consecration of Palaski's Banner.
Mr. John R.B. Szala, Editor  
284 Crittenden Way, #6  
Rochester, NY 14623  

Dear Mr. Szala:

I am writing to provide you with some information you may wish to include in the Nava News. The U.S. Government Printing Office has issued a second edition of the 1973 Smithsonian Institution Press publication, Thirteen-Star Flags: Keys To Identification, by Grace R. Cooper.

The book undertakes an extensive examination of the characteristics of thirteen-star flags, establishing criteria upon which the authenticity of original 18th century flags can be measured. A brief examination of fourteen through thirty-seven star flags is also included, analyzing manufacturing characteristics (e.g. fabric and stitching) as indicators of their dating. As such, it is an extremely worthwhile and invaluable book for the collector of U.S. Flags, individuals interested in the origin and evolution of the U.S. Flag, and those with a general interest in vexillology.

To order Ms. Cooper's book, send one dollar and eighty-five cents ($1.85), either check or money order, to: Public Documents Distribution Center, Pueblo, Colorado 81009. Make the remittance payable to the Superintendent of Documents and include the book's stock number: 047-000-0038-5 to expedite your order.

I hope you find this information useful enough, Mr. Szala, to warrant its inclusion in the Nava News.

Sincerely yours,

Robert D. Warrington
Republic 'founded' in bar is smashed

The flag showing a golden sun rising over a red, white, and blue background will wave no more.

The Republic of Luconia, founded in a German tavern two years ago, has been abolished and its leaders stripped of their rank.

A Munich court ruled this week that the four businessmen who founded the republic and appointed themselves president, interior minister, postal minister and justice minister had violated an ordinance banning the unauthorized use of titles.

The court fined the justice minister 1500 marks ($625) but suspended the sentence.

The four Germans said they founded the republic while drinking beer in a Munich bar. They said they believed there is a place called Luconia, an uninhabited island in the South China Sea.

They gave the republic a flag, themselves titles and designed postage stamps to sell in order to finance their state.

The justice minister, who represented the republic in court, said, "I have gone into international law on this and there is nothing to block anyone from setting up a state."

"Nonsense," ruled the court. "You can't call a beer cellar a state."

THE ROYAL YACHT BRITANNIA IN CANADIAN WATERS by Dr. John Lyman

Seen on ABC-TV during the 1976 Olympics (and confirmed by the Rev. Ralph Spence at the 1976 NAVA meeting) was a novel arrangement of flags on the Royal Yacht Britannia. The following summarizes the Canadian usage and compares it with the usage when the Queen's yacht is in home waters:

<table>
<thead>
<tr>
<th>Position</th>
<th>Canada (flag arrangement)</th>
<th>United Kingdom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackstaff</td>
<td>Union Jack</td>
<td>Union Jack</td>
</tr>
<tr>
<td>Foremast</td>
<td>Admiralty Flag</td>
<td>Admiralty Flag</td>
</tr>
<tr>
<td>Mainmast</td>
<td>Canadian Royal Standard</td>
<td>U.K. Royal Standard</td>
</tr>
<tr>
<td>Mizzenmast</td>
<td>Canadian National Flag</td>
<td>Union Jack</td>
</tr>
<tr>
<td>Ensign Staff</td>
<td>White Ensign</td>
<td>White Ensign</td>
</tr>
</tbody>
</table>

The Ensign Staff flying a white ensign is carried on the stern of the ship. Hence, whereas in home waters only Queen Elizabeth or an Admiral of the Fleet in her Royal Navy may wear a Union Jack at the masthead of a ship, in Canadian waters any Canadian citizen in his own boat may share with the sovereign the privilege of displaying his national flag.
AUTOMATED FLAGPOLE UNDER FIRE

Baltimore (AP)—The automated flagpole is one of the latest additions to the labor saving devices of the modern age, but there are those who feel it lacking traditional patriotism.

The flagpole at the federal courthouse here is triggered by sunlight. When the sun shines the Stars and Stripes are raised each day, and when the sun goes down, down goes the flag, untouched by human hands.

"It doesn't sound kosher to me," said Charles F. Maisch, state adjutant-quartermaster of the Veterans of Foreign Wars. "In my view, differently worded, was also held by J. Douglas Forrest, VFW state commander, who said, "We take a dim, dark view of it."

"The flag is supposed to be folded with respect, raised with respect and treated with respect, not stuffed into a hole in a crumpled manner," he said.

The flagpole causing such consternation is located in front of the new federal courthouse. The automated item cost $1,750, according to a spokesman for the General Services Administration in Washington, but he didn't know if that included installation costs and the price of the activating light sensors.

In addition to raising and lowering the flag at sunrise and sunset, the flagpole can be prevented from letting the flag go up in bad weather and can raise the flag at half-staff during periods of mourning.

"That's fantastic," said Manhall Pusey, president of the Navy League's Baltimore Council, on first reaction. But then he, too, raised some doubts about the pole's patriotic value. "I would think you would lose a sense of Americanism or something. I'm accustomed to seeing a man raise the flag and lower the flag at sundown. It's more impressive."

PRESIDENT'S FLAG STOLEN FROM DAIS

New York police say they are unable to determine whether a souvenir hunter or a profit-motivated thief stole President Ford's flag of office from the dais of a hotel ballroom where he was speaking.

While hundreds of people reported seeing a well-dressed man on the dais neatly folding the blue standard with the presidential seal, no one paid him any attention so that a positive description of the individual was not secured.

The flag is worth about $2,600.00.

-from The Times Union, Rochester, N.Y., 10/13/76

COHAN WOULDN'T BE 'FLAG-WAVER'

The 73-year-old daughter of songwriter George Cohan, known for his patriotic tunes such as "Yankee Doodle Dandy" and "Over There," says her father would be no "flag-waving" patriot if alive today.

Georgette Cohan, visiting friends in Reno, Nevada, said her father believed in what she termed the "new patriotism" prevalent now.

She said patriotism is "flourishing today more than ever. It's just that it has become more international, more humanistic. People care more about other people than the borders of their country."

-from The Democrat & Chronicle, Rochester, N.Y., 11/12/76

NO KIDDING

For the United States Bicentennial, Jacwil Casket Company, of Indiana, offered a premium-priced red, white, and blue funeral casket emblazoned with flags. Jacwil called the model "Spirit of '76."

-from Money

STARRY EYED

A Dutchman was explaining the red, white and blue Netherlands flag to an American.

"Our flag is symbolic of our taxes," he said. "We get red when we talk about them, white when we get our tax bills, and blue after we pay them."

The American nodded. "I know what you mean. It's the same in the U.S.A., only we see stars, too."

-from The Anglican Digest, III Quarter A.D. '76

IN THE NEWS
The following members and guests attended the annual meeting in Toronto, October 8th, 9th, and 10th, 1976:

Mr. C.R. Beard
Ms. Jane Burkett
Mr. George F. Cahill
Mr. Jack L. Cross
Mr. & Mrs. John L. Cross
Mr. & Mrs. David D. Crouthers
Mr. & Mrs. H.A. Diceman
Ms. Jeanette Doetsch
Mr. W.C. Dwiggins
Mr. & Mrs. Robert Gauron
Ms. Bette Joan Goss
Mr. & Mrs. Gary Grahl
Mr. Donald T. Healy
Mr. John Horton
Mr. Kenneth Huff
Mr. Kenneth W. Hughes
Mr. Henry R. Jackman
Mr. A.G. Johnston-Cantrell

Mr. & Mrs. John E. Lingo, Jr.
Mrs. Mitchell Lyman
Dr. John Lyman
Mr. Hugh McClellan
Mr. Martin J. O'Malley
Ms. Anna del Prado
Mr. Donald Porter
Dr. John M. Purcell
Mr. Frank G. Ranlett
Dr. Whitney Smith
Mr. & Mrs. William Spangler
Rev. Ralph Spence
Mr. Ken Spink
Rev. John R.B. Szala
Mr. Ashley F. Talbot
Mr. & Mrs. James Van Gundy
Mr. Michael Webster
THE PERSONAL FLAG
of
John Abdullah-Singer

The personal standard of NAVA member John Abdullah-Singer comprises symbols of his Moslem faith, Lithuanian ancestry, personal ideals, and his professional and avocational pursuits.

The colors green and black, and the swallow-tail fly are traditional Islamic vexillological usages, green especially representing the mantle of the Prophet Muhammad and black the color of his banner. The fly represents action and movement in life.

The yellow full moon on a black field is the symbol of the Mahdist movement to which Mr. Abdullah-Singer adheres and represents the Mahdi's full reflection of the light of Muhammad in these latter days of darkness and spiritual ignorance.

The wreath of birch leaves represents the field of military history U.S. Marine Corps military service, the goal of success and adherence to Roman as well as religious law as the basis of our republic. The birch is both American and the national tree of Lithuania. The wreath can be seen to symbolize the West with its arms open to receive the light of Islam from the moon in fulfillment of prophecy.

The standard is also Lithuanian in that the moon represents the hope of freedom above a land (black for suffering) enslaved by Communism. Both the moon on the black field and the black tassels at the fly also signify the historic services of the Lithuanian Tatars (Moslems) who came to the nation's defense at its darkest hour. (Tassels are Tatar flag usage.) The green area adjoining the six yellow areas at the fly symbolizes the Baltic Sea meeting the "Amber Coast" of Lithuania and is reminiscent of the yellow-green-red flag of Lithuania (pre-1940).

Both the green field and rough wooden staff represent the out-of-doors, the Scouting movement, the Lithuanian forests, and Mr. Abdullah-Singer's family farm. The brass devise recalls an incident from Islamic history in which the Holy Quran was held aloof on spears to signify an end to strife. The Quran is above the standard, as a symbol of guidance to the Singers. The dimensions of the flag are 30" square.

NAVA MEMBERS ARE INVITED to supply the editor with a full description of their flag, along with an India ink drawing of the same and/or black and white photograph for publication in future issues of NAVA NEWS.