

## Contributors to This Issue

**James Croft**, *NAVA News* editor in 1996-1997, has been a NAVA member since 1969. Founder of the Institute of Civic Heraldry in 1980 and its director since then, his vexillological interests focus on city flags and coats of arms throughout the world. He has written extensively on municipal flags, including *The Civic Coats of Arms of Mozambique* and many articles on Canadian and U.S. civic flags. In 1975-1976 he lived in Johannesburg, studying South Africa's civic flags and coats of arms; his paper "South African Civic Flags" won NAVA's Driver Award in 1981. He organized NAVA's 37th annual meeting in Montreal in 2003.

**Richard P. Monahan**, currently serving as NAVA's Secretary, has been a member of NAVA since 1995. He has an associate degree from the University of Akron with aspirations to a higher degree. He is the Vice President of the Great Waters Association of Vexillology and contributes to its journal, *Flagwaver*. He also belongs to the Canadian Flag Association, the Flag Institute, and the New England Vexillological Association. His interests lie primarily in how flags relate to the broad political and historical movements they represent. He is a sergeant in the Ohio Army National Guard, having served four years on active duty in Europe and at Ft. Stewart, Georgia.

**John M. Purcell, Ph.D.**, a NAVA member since 1969, sits on Raven's Editorial Board, and has also served as NAVA's corresponding secretary, recording secretary, and president. His vexillological writings appear in such publications as *The Flag Bulletin*, *Raven*, *NAVA News*, *Banderas*, and *Banderín*. He has been co-editor of *Flagwaver*, the journal of Great Waters Association of Vexillology, since its inception in 1996. In 1999 he received both the Whitney Award from NAVA and the New Directions in Vexillology Award from the Canadian Flag Association. He is Professor Emeritus in Spanish and Foreign Language Education at Cleveland State University (Ohio), and the author of several professional publications.

**Edward B. (Ted) Kaye**, managing editor of *Raven* since 1996, is also advisory editor to *The Flag Bulletin*. A member of NAVA since 1985 and an organizer of the 12th International Congress of Vexillology in San Francisco in 1987, he serves as the chief financial officer of a small technology company and as NAVA's treasurer. His articles have appeared in *Raven*, *The Flag Bulletin*, *NAVA News*, and *Flagmaster*. He recently compiled and published NAVA's guide to flag design, *Good Flag, Bad Flag*, and has consulted on several state, city, and organizational flag design initiatives.

**David B. Martucci**, art editor, has performed layout for the past three volumes of *Raven*. A member of NAVA since 1967, he has served as NAVA's president since 1998, works part-time for a small Maine town as assessor's agent, and is a free-lance graphic designer/desktop publisher/computer consultant. He also appraises antique flags. His articles have appeared in *The Flag Bulletin*, *NAVA News*, *Flagmaster*, and *The New England Journal of Vexillology*. He was featured on the History Channel's *This Week in History* and the Boeing Corporation presented his original essay on *Why Americans Love Their Flag* in a radio ad campaign.

## **Colophon**

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